

# EUGENE Weekly

***Gas Gouging* page 8**

***Oktoberfest* page 28**

***Video Gamin'* page 29**

***Tropicalismo* page 34**

## ***new orleans is gone,*** *along with the*

*newspaper where I work, the home where I  
live, my kids' beloved school, my neighborhood  
sno-ball stand, my neighborhood anything.*

*On the Times-Picayune's website and on cable  
news, I see my former home's dark and distorted  
reflection: submerged rooftops; a battered  
Superdome filled with the desperate; looters  
grabbing guns and VCRs and racks of shirts; a  
house scrawled in red with "diabetic inside";  
the breach in the levee. The future is recited:  
a bowl of toxic stew. The gas, the sewage,  
the dead ... page 12*



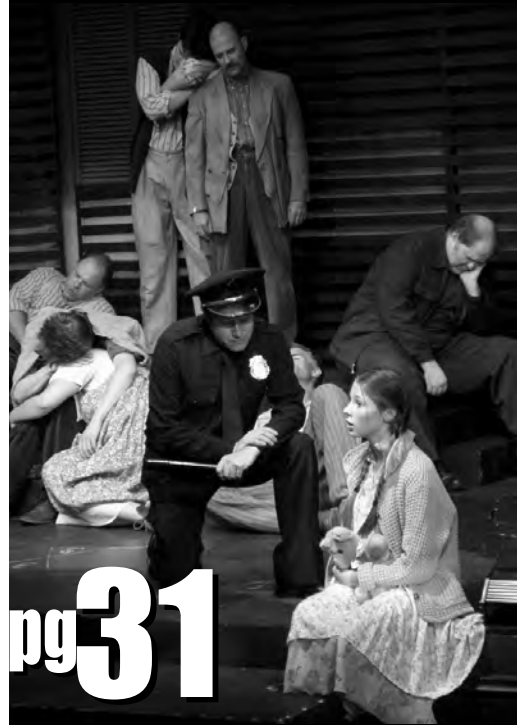
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pg **31**

**opinion:**

- 4** Letters
- 9** Slant

**news:**

- 8** News Briefs

**cover story:**

- 12** Katrina Tales:  
refugees, racism  
and more

**THEATER:**

*Urinetown the Musical* now playing at ACE.

**arts & entertainment:**

- 15** Calendar
- 20** Art Galleries
- 21** Movies
- 23** Clips
- 24** Music
- 26** Clubs
- 29** Gamin'
- 30** Performing Arts
- 31** Theater
- 32** Books
- 34** Gardening
- 35** Morsels

**etc:**

- 36** Classifieds
- 37** Dining Out
- 38** Real Estate
- 39** Crossword Puzzle
- 40** Free Will Astrology
- 42** Personals

pg **21**

**MOVIES:**  
Rachel Weiss in  
*The Constant Gardener*, now  
playing at  
Cinemark and  
Cinema World.

FOCUS FEATURES, 2005



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## SKEWED PRIORITIES

The slow response to the recent disaster in the wake of Hurricane Katrina has made it clear that we have not made national security and the well-being of American citizens a priority. Why aren't we able to respond to emergencies and take care of our own people? It is because our money, resources, military and National Guardsmen and women are tied up in Iraq instead of here, ready to deal with the huge problems developing in Louisiana, Mississippi and Alabama.

I hope that some good will come out of this desperate situation — that people will open their eyes to the problems this administration ignores. George W. Bush and his war hawks are spending billions of our tax dollars trying (and failing) to secure a country on the other side of the world when we need help here: on flood prevention, FEMA disaster response, fighting poverty and urban decay. Our most capable, strong people are over there fighting Bush's war while our infrastructure is crumbling at home. Without food, water, shelter, sanitation, security or medical attention, the people in the Gulf States are now paying the price of the money-sucking war in Iraq. Bring the troops home. We need them here.

Laura Strobel  
Eugene

## MASS REVOLUTION

Mardi Gras is over and Katrina is one big factor of why the party's finished. Or changing. The end of the oil economy will contribute and speed things up exponentially. Social unrest must brew and transform to a mass revolution like heat transforms into a tropical storm, then into a hurricane. There are so many ways the suffering could have been prevented. So much neglect of the most needy.

Many are waking up to what we have let our country become: greedy and selfish.

The party is changing and must include all life. May suffering end for all beings. May we work towards that goal.

Pam Driscoll  
Eugene

## KILLER ADS

An ad on recycled paper with sunflowers, and talk of beneficial insects and earth-friendly agricultural practices — must be for something good for the planet and your body. Or is it? In fact, it's just the latest in a string of misleading advertisements for American Spirit cigarettes, that when used as intended will kill just as effectively as any other tobacco product. The ads do not claim their products are safer, and they do include a required warning, but the implicit claims are an association between natural, organic and health.

Check the Internet and you'll find hundreds of posted comments from misled smokers who buy the myth that organic cigarettes are somehow healthier for you. But, burn a 100 percent natural organic cigarette and you can actually inhale *higher concentrations* of tar and nicotine than regular cigs, and the smoke has greater levels of toxic agents such as carbon monoxide, hydrogen cyanide, ammonia and carcinogenic hydrocarbons. That's right, these nasty toxins *are not added* by evil tobacco companies, they occur naturally as a result of burning a dried organic material called tobacco. The problem is "lighting organic material and sucking it into your lungs" as Michael Erikson, chairman of CDC's Office on Smoking and Health put it.

This clever but misleading marketing of Natural American Spirits also suggests a small, environmentally conscious company that is affiliated with Native Americans. Neither is true — they are owned by one of the largest U.S. tobacco corporations — R.J. Reynolds. *EW* should take a more informed and socially responsible position and reject future tobacco corporation ads.

Julia Martin  
Eugene

## WRONG QUESTION

The Orwellian-named Communities for Healthy Forests recently conducted a poll to demonstrate what the public thought was the best way to approach post-fire landscapes. The story that ran in most news outlets highlighted the fact that 54 percent of those polled said they "strongly support taking



steps to restore federal forestlands after catastrophic fires by removing dead trees and planting new seedlings." This question could also be phrased: "Do you support massive clearcutting efforts in designated old growth reserves which would seriously affect imperiled species and water quality? I'd bet you'd get a lot lower percentage here.

Interestingly, both will yield the same results: degraded waterways, clearcuts in designated old-growth reserves, and a legacy of stump fields for our children and grandchildren, all funded by taxpayers like you and me.

This skewed poll is aimed to help grease the skids for Sen. Smith and Rep. Walden's impending legislation being discussed that would mandate massive clearcutting projects and artificial conifer replanting after fire events. Just wait.

Real scientists (not the wannabes that are hired by the Douglas County Commissioners or the Communities for Healthy Forests), tell us that aggressive post-fire logging in these fragile landscapes is one of the most damag-

ing forms of management being practiced. Fire is an integral part of the landscape, like wind, rain and snow, and has helped shape the mountains of our continent for millennia. Just look at the remarkable, recovering landscape at Yellowstone.

Josh Laughlin  
Executive Director  
Cascadia Wildlands Project

## CUTS TO STUDENT AID

As a recent college graduate, I believe everyone should have an opportunity to attend college because higher education has given me the skills and knowledge to become an active and engaged citizen. While we live in a great democracy, this cannot continue without our new generations becoming active citizens.

Unfortunately, congress is proposing a bill, HR609, which would force students to pay billions more due to a proposed \$11 billion cut to student aid. The bill freezes grant aid levels, increases student loan costs by an average of \$3,000 and increases taxes on loans.

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Meanwhile, taxpayers are subsidizing billions of dollars to the private lending industry, which could be applied to student aid programs. This is the single biggest cut to student aid in history. I urge our members of Congress to restore funding to student aid.

Kira Lebsack  
Corvallis

## BEHIND THE COUNTER

In response to Alissa McLaughlin's complaints (8/18) about poor customer service in our city: I would first like to say that as an employee who works hard to serve with a smile, I am offended at her generalizations about people in the service industry in Eugene. Some of us do work hard (at a wage that barely pays the bills!) to give good service and McLaughlin completely disregards us.

After working more than four years in food service, I have come to believe that many customers are too far removed from what it is actually like on the other side of the counter. Many people either never have worked in service, or have forgotten how hard the job can be sometimes. I would also like to add that while there certainly are a number of good tippers in Eugene (thank you!), many people don't feel the need to leave a tip. This may be related to the difference that McLaughlin found between our city and other bigger cities where people tip better.

I am not complaining about the tips I make, only asking McLaughlin and other unhappy customers to examine this often overlooked aspect of the service industry. McLaughlin wants change in Eugene, and I suggest that this change can be achieved if she and other customers begin appreciating those of us who do work hard to make them happy instead of complaining and generalizing about negative experiences they have had.

Lora Bailey  
Eugene

## IGNORANCE IS BLISS

We've grown accustomed to the violence, bloodshed, death and gore. Two thumbs up for this movie. They say that in time we'll win the war. Two thumbs up, it's alright, they said, it had to and still has to be done. After all, we've got an OK from the White House, the Congress, most of whom have never been fired upon.

So two thumbs up, just keep on drivin', ignorance is bliss. Regardless how the oil is acquired, as long as we get our fix.

Art Vilums  
Eugene

## WAR ON ERROR

Searching questions on the fourth anniversary of 9/11: Are we fighting a war on terror? No, we're fighting a war in error. You

can tell it's a war in error because in a true war, a specific and unchanging goal is declared, a meticulous outfitting and deployment of troops is undertaken, contributions and restraints are mandated such as: 1) Gas rationing and other conservation measures. 2) A war effort on the part of citizens (e.g. bonds to buy, Red Cross work to support.) 3) A suspension of month-long presidential vacations.

Moreover, you can tell it's a war in error because Bush cannot answer Cindy Sheehan's question, "Why did my son die in Iraq?" without honestly confessing that her son died for nothing more than the greater power and glory of George Bush, who appears desperate to immortalize himself as a war president. Honest confessions of error being out of the question, Bush roves about the truth, speaking with forked, loose, and stubborn tongue: it deceives, accuses without evidence and wags in only one direction.

Democracy is swallowed up by such a tongue, and so, alas! is America. A new Uncle Sam is at the helm: Uncle S(elf) A(nointed) M(essiah).

This new Uncle SAM makes enemies unthinkingly and globally, in turn promoting terrorism the same way. He has no respect for "them" and no desire for peace. Unlike his real namesake, George, he knows nothing of a "policy of humanity," let alone a policy of truth. His America the ugly is driven by greed, arrogance, and barbaric practices. It is an America in which national fears have been converted into a fearsome, vengeful nation whom none dare challenge.

Bush will undoubtedly go down in history. The question is: Will he take America with him?

Maxine Sheets-Johnstone  
Yachats

## HELPFUL LABELS

If you believe people can become "mad," "crazy" or "mentally ill," then by any commonly accepted definition of these terms all living beings fit, from womb to tomb, 24/7. This is neither bad nor good. But it's true. Science understands that none of us has a grip on reality. To think, to live, to exist we are all literally on the edge of the same darn boat.

I read with interest that Jon A. Young (8/25) is committed to advocacy for those who are diagnosed with psychiatric disabilities. Thank you, Jon. I agree we all need respect, good jobs, equality and more. However, I'd encourage Jon and others who would like to help those of us with psychiatric labels to please re-consider using the phrase "mental illness." Please don't say we all have a "disease."

Many of our members define their problems and differences biologically, but many of our other members passionately define



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09-24 Rickie Lee Jones  
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-09 Watcha Do (Eug, Flor, Corv)  
10-25 Dave Douglas - Keystone



**Steve Riley & The Mamou Playboys**  
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## Rickie Lee Jones

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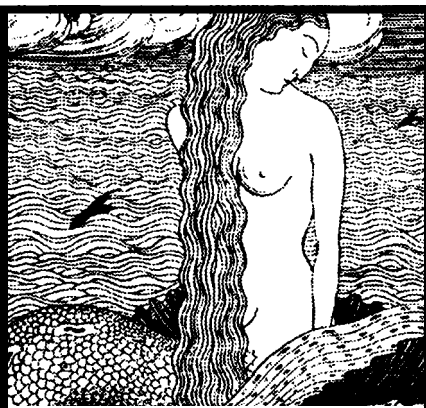




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## LETTERS TO THE EDITOR

their problems and differences in terms of spirituality, psychology, income, empowerment, nutrition, ecology, art, politics and many other factors. There is no perfectly inclusive phrase for all of us, but a better term would be "mental health consumers and psychiatric survivors."

I respect an individual's right to define their mental and emotional problems as a "disease." But please do not apply that medical perspective to us all. I have asked for even one scientific citation or test that establishes any major psychiatric disorder as a

biologically-based "disease" or "chemical imbalance." I'm waiting.

David Oaks, Director  
MindFreedom International

### TOO LONG

I have lived in Eugene for about 15 years and am an avid appreciator and user of the city's parks and open spaces on a daily basis. As such, I am compelled to respond to a City of Eugene employee's comments (Eric Jones) in the *EW* article titled Upstream Battle for Salmon, where he states that the

### WHO YOU GONNA BLAME?

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#### Nursing Education of Botanical and Nutritional Therapies \$69

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city is protecting salmon habitat from pollutants, "particularly pesticides." PLEASE!

Yes, the "concepts" that Eugene adopted over 15 years ago regarding integrated pest management (IPM) ideals meant to reduce the use of pesticides were progressive at the time. However, the city has failed to take the steps necessary to turn these "concepts" into a written policy to guide pest management techniques or pesticide use on city properties. Thus, there is currently zero public accountability and zero guarantee that the "concepts" of IPM adopted years ago are being implemented, not to mention at a level that ensures salmon protection. As a result, I have seen archaic aesthetic practices being implemented in some of Eugene's parks, such as three-plus applications of pesticides (herbicides) a year for green-free rings around trees, drinking fountains, picnic tables and other park structures — along the edge of the Willamette River (River Park between EWEB and the Rose Garden). This is an absolute NO-NO in modern salmon safe IPM policies. And, it is an example of why Eugene's City Council, its Salmon Protection Planning team, and the public want the city to create a written policy.

The city of Salem recently developed and adopted an IPM policy for salmon and human health protection that includes 150-foot no-spray buffers along the Willamette, no-spray on all playgrounds and picnic areas, public education programs for pesticide use reduction, and clear posting for the public when a pesticide is applied. Eugene's current IPM "concepts" require none of the above.

Get on it, Eugene. We park users are

ready for it. We don't want brown tree rings anymore; we want parks that protect salmon from pesticide pollution and protect the public from unnecessary pesticide exposure.

Pollyanna Lind  
Eugene

## ANNUAL PROMOTION

Despite the appearance, post-Oregon Country Fair each year, of letters to the editor from unhappy fairgoers, the annual *EW* article about the OCF continues to be promotional in nature. Why doesn't *EW* explore both sides of the OCF and do a fair and balanced article? Please don't tell me that advertising money spent by the fair precludes such scrutiny.

Personally, I believe that the fair suffers from entitlement. Old members feel entitled to misuse their power in various ways; attendees who haven't earned a pass feel entitled to sneak in. Homely old men feel entitled to slime on young women; jugglers feel entitled to go through women like toilet paper. Some folks live the ideals. Some don't. Let's have the whole picture from the alternative paper whose ideals are supposedly more trustworthy than those of the *R-G*.

Ruby Colette  
Eugene

EDITOR'S NOTE: Every year for 23 years we talk about how to cover the Country Fair, and do something we haven't done before. So we look for what's new each year. We tend to run a lot of photos, which capture the experience better than words. But many of us are involved in the fair, which makes it hard to be objective. Fortunately we get great letters to help fill in the gaps. Keep writing.

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# news Briefs



## LOOTING AT THE PUMP

In New Orleans, people taking advantage of the disaster to steal from stores have been warned that looters could be shot on site. But here in Oregon, gasoline companies taking advantage of the hurricane to loot people at the pumps face no such consequences.

Most states have laws against price gouging, but not Oregon.

"Unfortunately, the Oregon Legislative Assembly has, in each of the past five sessions, failed to approve my proposals for an anti-price gouging law," Oregon Attorney General Hardy Myers lamented in a press release Sept. 2. Myers noted that Oregon's supply of gasoline was adequate and shouldn't be directly effected by the storm.

But gas prices in Oregon shot up about 30 cents a gallon after Katrina, beginning their steep spike just hours after the winds died down 2,500 miles away.

The Oregon AG's office has received dozens of complaints about gas price gouging in Oregon, said department spokesperson Jan Margosian.

Although the state lacks an anti-gouging law, the AG will pursue the most egregious cases using more difficult to use trade practices laws barring "unconscionably" high prices. Cases the AG pursues under the law have "got to be bad" and not just a few cents hike in prices, Margosian said.

Increasing prices with lower supply and higher demand "is the all-American way," Margosian said. But companies aren't allowed to collude in fixing higher prices or raise prices unconscionably, she said.

Margosian said the department has received reports of some stations charging 50 cents a gallon more right after the hurricane. Some gasoline sellers "might find this is an opportunity to make a lot of money," she said.

To complain about price gouging, call the Oregon AG's toll free consumer hotline at (877) 877-9392. E-mail can be sent through the website ([www.doj.state.or.us](http://www.doj.state.or.us)). Documented, written complaints are the most effective.

The California AG plans to subpoena gas company records in a probe into price gouging using a state law that prohibits retailers from raising prices more than 10 percent during government-declared emergencies. AGs in other states have launched similar investigations.

Local Congressman Peter DeFazio called on the U.S. attorney general to also investigate gas price gouging in the wake of Katrina. "It's pure and simple disaster profiteering."

The city of San Diego has also taken action with plans to consider a new city law banning gas price gouging, the *San Jose Mercury News* reported. City Attorney Michael Aguirre said, "You can loot by breaking the window or you can loot by raising the prices." — Alan Pittman

## THIS MODERN WORLD

by TOM TOMORROW



## UNLEARNING RACIST IDEAS

Lee Mun Wah, an internationally acclaimed diversity trainer, will lead a retreat titled "Unlearning Racism" at the UO this weekend. The workshop is "designed to foster a deeper understanding and appreciation of our differences," sponsors say. Mun Wah's film, *The Color of Fear*, won the National Education Media Network's Best Social Documentary Award in 1995, the same year that Oprah Winfrey aired a one-hour special on Mun Wah's life.



Lee Mun Wah

The workshop on racism follows months of heated debate on issues of race and "cultural competency" at the UO. It will be held from 8 am to 5 pm Sept. 10 and 11 in the EMU Ballroom. Mun Wah's newest film, *Last Chance for Eden*, will be shown from 6 to 9:30 pm Sept. 10, also in the ballroom. Log on to [www.stirfryseminars.com](http://www.stirfryseminars.com) for more information.

## DOUBLE-WIDE TROUBLE

The local real estate boom is blowing out some of Eugene's most affordable housing in manufactured dwelling parks.

The local Emerald Valley park is kicking 20 mostly low-income households out to cash in on rising land values. Another local park is rumored to be planning the same move.

Manufactured dwellings are "often the only homeownership option available to persons with very limited income," city staff wrote the Eugene City Council last month. Closing them "has an enormous impact on the residents."

Moving a double-wide and establishing it at another site can cost up to \$17,000.

Portland has a similar problem with more than 800 homes in parks threatened with closure. Dramatically increasing housing prices in Oregon and nationally have made it attractive for owners to convert manufactured home parks into more upscale subdivisions.

A city ordinance requires that landlords give low-income, disabled, or elderly tenants up to \$3,500 to help move a home, but the ordinance does not apply in residential zoned property outside of flood plains. A state law also requires \$3,500 in moving assistance, but only on the rare occasion that an owner fails to give a year's notice.

— Alan Pittman



## DODGING BULLETS

Tree-sitting is a desperate act of peaceful civil disobedience. Forest activists often use the tactic as a last-ditch effort to protect old-growth trees when environmental lawsuits fail, when logging trucks roll in, when it seems to late. They camp in trees marked for logging through wind and rain, pissing in buckets and fighting boredom for weeks (or

## Happening people

BY PAUL NEEVEL

### LORRAINE KERWOOD

When her massage practice was ended by an injury in 1995, Lorraine Kerwood discovered computers as a student at LCC. And even while she finished a UO degree and began a new career as a social worker, she also got into buying old Macintosh computers from thrift stores. "I found information on the Internet on how to rebuild them," she explains. "I started giving them away." In 1999, Kerwood founded MacRenewal, a non-profit devoted to salvaging old Macs and donating them to kids in foster care, migrant-worker families, and other worthy recipients. "In five years we've given away 3,000 computers," says Kerwood, who quit her social-work job two years ago to dedicate all her energies to the agency, now called the Computer Reuse and Recycling Center (CRRC). CRRC relies on volunteer labor to rebuild computers and dismantle unusable components for recycling. "We find markets for every piece," Kerwood notes. "Recycling pays our rent." Volunteers who put in 30 hours earn themselves a refurbished computer. Flanked by volunteers in the photo, Kerwood cradles Luna, the CRRC mascot. Learn more at [lanecrrc.org](http://lanecrrc.org)



even years) on end. But if that's not taxing enough, tree-sitters defending old growth in the McKenzie Ranger District now report that they're dodging bullets.

Guardians of the McKenzie Watershed, an activist group that opposes commercial logging on federal public lands, alleges that loggers intentionally shot at tree-sitters in the Sten Timber Sale in the McKenzie Ranger District on Aug. 27. The press release states that "four unidentified men driving a Dodge truck outfitted for logging operations" fired at least four 45-calibre bullets at the tree-sitters and their ground support crew. No one was hurt.

The activists suspect that the logging contractor operating the timber sale, Freres Lumber, was behind the attack. Company owner Rob Freres "has a long history of conflict with forest activists in various situations over the past decade," the press release states. Freres denies that his company had anything to do with it. "We have no knowledge of the incident and we would not condone any activity of that nature," he says.

Two of the tree-sitters held a press conference about the shooting on Aug. 31. Staff from *The Register-Guard* and KVAL attended but did not report on the event, possibly because the activists did not file a police report. Forest Service law enforcement officer Joe Fletcher says that neither the Forest Service nor the sheriff plan to investigate the alleged shooting because activists are not co-operating. "There is no case if we don't have a victim and we don't have evidence and no one will talk to us," he says.

Josh Laughlin of the Cascadia Wildlands

Project says that the activists are choosing to remain anonymous to protect their own safety, physically and legally. But he knew they were serious when he heard three messages on his answering machine on the morning of the alleged shootings. "They were basically saying, 'Sound the alarm — someone is trying to kill us out here.'"

— Kera Abraham

## COP REVIEW PITCHES DUE

Eugene Ballot Measure 20-106, establishing a police auditor and civilian review board to review complaints against the police, will go before voters in the Nov. 8 election, and the deadline for pro and con arguments in the Voters' Pamphlet is Sept. 15.

Backers of the measure are currently raising money to pay for the arguments. Each statement in the Voters' Pamphlet costs \$300. Anyone wanting to contribute can send checks payable to Vote Yes for External Police Review to Judith Shoap, Treasurer, PO Box 50155, Eugene 97405. Contributions of up to \$50 for individuals or \$100 for joint returns get a dollar-for-dollar credit on Oregon tax returns.



## 9/11 VIGIL AND EVENTS

It's been four years since the terrorist attacks of 9/11 and several events are planned surrounding the anniversary date:

- An Interfaith Prayer and Reflection Services sponsored by Two Rivers Interfaith Ministries (TRIM) will be held Sunday, Sept. 11 at the First Christian Church on Oak near 11th (see Calendar).

- Preceding the interfaith service will be a Gathering and Ribbon of Tangible Hope Procession at 5:30 pm Sunday at the Federal Building. The event will include short talks and the viewing of 54 handcrafted cotton panels. The group will then walk to the interfaith services.

- A 48-hour vigil at Sens. Smith's and Wyden's Eugene offices at the Federal Building began Wednesday afternoon and will continue through Friday. Local organizers say Homeland Security has been notified since the vigil continues overnight.

- The Sept. 24 local protest against the war is still in the planning stages. For information, contact the Justice Not War Coalition at 606-2877

- Faith in Action continues its weekly vigils Wednesdays from 4:30 to 6:30 pm at the Federal Building, in peaceful opposition to the militarization of U.S. foreign policy and the war in Iraq.

## HACK ATTACK

Kris Millegan of Trine Day Books (see "Sinister Forces" cover story 8/25) says his website ([www.trineday.com](http://www.trineday.com)) was disabled by "serious hackers" about the time *EW*'s story about him was published. The site is partially back and running.

Numerous people have contacted *EW* asking for information on how to contact Millegan. The toll-free number for Trine Day is (800) 556-2012 and his mailing address is PO Box 577,

Walterville 97489.



## CORRECTIONS/CLARIFICATIONS

The story on NEDCO last week ("Bricks in the Wall") included a photo of a musician, but the person in the photo is not Ricardo Cárdenas, who's mentioned in the story. *EW* regrets the error.

## SLANT

- Our hearts and our money are going out to the victims of the Gulf states hurricane. Individually we're sending checks to Oregon groups involved in the relief efforts, and collectively we're supporting our kindred spirits at New Orleans's alternative weekly who have lost just about everything but their lives. We are reminded of life's fragility, and wonder how we would respond to a comparable disaster in our own city. We live in earthquake country and a failure of dams upriver could be disastrous in terms of flooding, not to mention the potential destruction of bridges, roads and buildings — all the things we take for granted. We are also prone to a chemical catastrophe since we have a major interstate freeway running through town. So let's not chastise the residents of New Orleans for making their home in a dangerous area. We might have more in common with them than we think.

- We hear Mayor Kitty is urging council members to join her in a happy little entry in the Eugene Celebration Parade this year. Hmm. Sounds like a quorum. Somebody take notes. But the councilors are not exactly a happy bunch at the moment, and not everyone is eager to grin, hold hands and skip along the parade route. Hynix managers are already dancing in the streets in anticipation of up to \$100 million in tax abatement. And our city attorneys just got a fat new five-year contract without any real competition or serious scrutiny. City lawyers are clicking the heels of their \$200 shoes. But on the council, grumbles and growls are growing. This might not be the best time to feign unity and blow kisses.

- Last week we talked about Republican Jim Torrey's ambitions for Senate District 7 and the peculiar possibility of a Torrey-Nancy Nathanson showdown if Sen. Vicki Walker decides not to seek re-election and instead drops out to run for governor. A Torrey-Nathanson debate would be silly since they agree on everything. But it could happen now that Walker's ambitions are official. She hasn't said no to another Senate term, but she kicked off an exploratory gubernatorial campaign this week with some fanfare. Will anybody give her money to launch a long-shot at Kulongoski? Could be a problem for her, especially since she's needed in the Senate. And her recent testimony favoring PeaceHealth to the detriment of McKenzie-Willamette has likely raised a few eyebrows among potential donors.

- What other races are brewing for 2006? It's still early and hardly anyone has taken out filing papers, but Susan Castillo has announced her intentions to run for re-election for the non-partisan state superintendent of public instruction. Eugene Dem Paul Holvey announced this week that he will seek a second full term for House District 8. We predict Rep. Debi Farr of House District 14 will face a strong challenge from the left. Farr's been a lock-step R and we suspect the moderates in her district wouldn't mind someone more progressive. Farr outspent her Democratic rival Bev Ficek 2-1 in the last election, raising nearly \$147,000, but only winning by 4 points. Farr's vulnerable and the D's will be looking to focus on winnable contests.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

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# Saved by the Swerve

New Orleans faced disaster before, and was unprepared.

I just moved from New Orleans a few short weeks ago. I was one of the unlucky citizens who were trapped there during Hurricane Ivan last year. Afterwards, *National Geographic* did a "what if" feature on what would happen to the city after Ivan, and catastrophic flooding scenarios were done specifically on the New Orleans area. Yet nothing had been done to prevent the inevitable.

What was funny was that last year the mayor of NO was criticized for blocking the poor and homeless citizens from entering the Superdome refuge, as only medical patients were allowed, and finally decided let them enter. He didn't want to come under fire for discriminating about who was fit to live or die. Yes, I packed a bed and supplies and an axe up in my dusty attic, not knowing if I was going to see the dawn after the hurricane. Lucky for me, Ivan swerved off six hours before landfall. Now why did I stay? I had just moved to New Orleans from overseas, and had no car. Ironically, all the buses and trains stopped operating in the city, no taxis, no flights, nothing. Every single car rental was empty. I was literally trapped in New Orleans.

The city would not answer phone calls — police were no help — and like many other residents and tourists, we were stuck in the danger zone, as there was no public transportation out of the city available. Luckily that wasn't "The Big One."

After living there for over a year, I assessed my odds of survival in a city that was already riddled with crime and flooded several times during the time I was there. New Orleans is a scary place to live: 1.6 murders every day, and more than 50,000 unserved warrants — crime so bad a police department crackdown fired many senior officers for lying about the crime statistics.

I was a manager for a nightclub on Bourbon Street, I created and painted parade floats for Mardi Gras, did several gallery shows in that town and was very much a part of the culture. But what I saw and experienced in that city made me notice that the people of New Orleans had a much, much lower level of morals and ethics. The city itself was filthy, and that's putting it kindly. A 9 percent sales tax on everything, yet the city did nothing to justify it. The streets were in terrible condition, sidewalks, pavement, roads — all looked like they had gone through an earthquake, yet were never repaired. Burned-out buildings left to rot, and trash, trash everywhere.

*You actually have to go there, roam the streets, and live in that city to understand what I mean.*

*New Orleans WAS a third world country.*

New Orleans was ranked the unhealthiest city in the entire U.S. this year. The city officials failed to do anything right. The city officials' response to a major storm was to yell "Evacuate town, save your own butts people!" Yes, they opened up the Superdome, but with no extensive preparation, no food or water storage, no blankets or cots. Not even enough toilet paper.

The city of New Orleans was and has been suffering from gross mismanagement. New Orleans was built for horse and buggy transportation and has never been properly improved. The entire city is a tinderbox. 50 percent of the homes should have been condemned, demolished and entirely rebuilt. You actually have to go there, roam the streets, and live in that city to understand what I mean. New Orleans WAS a third world country.

So let's pretend they rebuild New Orleans. Who in their right mind is going to risk living there again? No one can promise that another hurricane won't hit again this month, let alone next year.

The city should never have been built there in the first place. If it was human determination to conquer nature and make the city work despite its location, then fortifying the levees and protecting its population is the first priority.

The city government is to blame for continuing to allow everyone to live in dangerous areas, and continuing to misappropriate tax dollars with unsatisfactory results. It's been like that for years.

This is not a race issue. There are many poor of all colors, but even the poor pay taxes and expect rights and protection within our own borders. This is neither a class issue. There are rich people who were also trapped in the city or chose to stay. This was an issue of trust. New Orleans residents trusted their city government to protect them, socially and economically, but the city failed to protect them from the most obvious danger of all. **EW**



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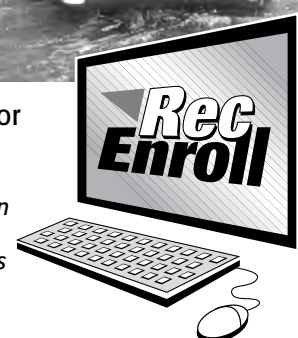
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# SUBMERGED

Living as refugees in their own country. ■ BY MICHAEL TISSERAND

## New Orleans is gone.

I left it behind me on Saturday, with my two kids in the backseat, the soundtrack to *Shrek* on the CD player. My wife, a pediatrician, was on call for the weekend and stayed behind.

She joined us in a town just outside Lafayette, La., Sunday evening after a harrowing odyssey along the southern route of Highway 90, driving without her glasses or a cell phone, our three cats roaming in the back of a shaky Volvo.

Together that night, we watched the same show that all who'd gotten out were watching. The straight line for our city. The familiar "Cat-4" and "Cat-5." And for those of us who thought we'd seen this before, the much-hoped-for right turn.

It didn't matter. It hit. Even those who could read the tea leaves in John McPhee's *The Control of Nature* or John Barry's *Rising Tide*, or who had seen the diagrams of a bowl-shaped city, are in disbelief. New Orleans is gone, along with the newspaper where I work, the home where I live, my kids' beloved school, my neighborhood snoball stand, my neighborhood anything.

On *The Times-Picayune's* website and on cable news, I see my former home's dark and distorted reflection: submerged rooftops; a battered Superdome filled with the desperate; looters grabbing guns and VCRs and racks of shirts; a house scrawled in red with "diabetic inside"; the breach in the levee.

The future is recited: a bowl of toxic stew. The gas, the sewage, the dead.

On the local news shows in south Louisiana, the crawl beneath the picture lists statewide evacuation centers in Rayne and Opelousas, and announces that "Evacuees in need of dialysis should call ..." Above these details are shots of aerial superheroes in short red jumpsuits or head-to-toe military green, alighting on rooftops and loading old women and little boys in wire baskets for their ride out.

Scan along the Mississippi Gulf Coast, and it's tragedy and timber. A man holds his two boys. "I can't find my wife," he tells the reporter. "Our house split in two."

This is all via TV. Direct information is harder to come by. Cell phones aren't working; contact with others is haphazard. I

haven't been able to talk with my publisher yet. But this morning, my wife reached her boss. This is a man who embodies the New Orleans peculiarly dark *joie de vivre* to such an extent that he dressed as the tsunami for this year's Mardi Gras.

On the phone, he was blunt. "I don't know if we're going to have a practice to come back to," he said. "What families will return to the city with their children?"

Other cities are mightier. Los Angeles, Chicago, New York. But New Orleans is where I wanted to make my home.

I first hitchhiked to the city as a college dropout who wanted to hear jazz and see Mardi Gras. The ride I got was with a preacher who warned me about sin and temptation. Just like every drunk tourist on Bourbon Street, that's exactly what I was looking for.

Soon after, I heard zydeco and followed the blast of brass bands on the streets, and started writing about musicians who seemed like magicians, the way they could conjure a mood. I even covered Hurricane Andrew, drove straight toward it, fueled by recklessness and a USA Today day rate.

For the past 20 years, I have moved in and out of New Orleans. This last time, the roots buried deep: job, house, family, school. Early notions of the city of good times were tempered by the closer looks at poverty, illiteracy and crime I obtained as editor of the city's alternative weekly. Being a parent in the public school system brought me even closer. Long before the rain started, New Orleans was a troubled city.

But it's still the hallowed ground of Jelly Roll Morton and Louis Armstrong, of Mardi Gras and jazz funerals that send off the dead with "Didn't He Ramble?" Of lesser-known purveyors of high spirits in bleak houses. I love New Orleans more than I've ever loved a particular place.

Most recently, I loved my neighborhood. Every morning, friends passed by our corner

on their way to school. We'd hurry up tying our shoes to join them.

Of the thousands who evacuated to the towns surrounding Lafayette, a handful are from my street. We fled on the buddy system and hooked up when we got here. We've met for pizza and seen ourselves in each other, and we've drawn some comfort from that.

Now, as the TV news reports rising floodwaters and worse, it is becoming more difficult to speak to each other about our plans and how long we can hold on.

I haven't told you about Katy Reckdahl. She's a staff writer I hired a couple years back, and she writes about the hardest-hit citizens of New Orleans, including those who put themselves on the trigger side of a gun. She cares about all kinds of people. She knows this city better than most, and I am better for having worked with her.

## Some people got lost in the flood, some people got away alright.

— Randy Newman, "Louisiana 1927"

On Saturday, when I was driving my kids out, she was having her first child, a boy, in Touro Infirmary.

Last I heard, they were moving people from floor to floor in Touro, and will now be evacuating them, along with others stranded in hospitals with no air conditioning and sealed windows, generators running out of gas.

Where is Katy?

At *The Times-Picayune's* Web site, stories like mine pile on top of each other. Looking for grandfather. Want to hear from my friend. What do you know?

It's harder to access pleas that aren't online.

Meanwhile, the TV stations traffic in comparisons: a war zone, Hiroshima, the tsunami, a third-world refugee camp, 9/11. I try not to think like that, but Woody Guthrie's Dust Bowl Ballads keep coming to mind. He wrote them about another time when the forces of man and nature sent refugees into America: "So long, it's been good to know you."

As I write, what's left of New Orleans is

being swallowed up. Gov. Kathleen Blanco — whose maternal concern has helped me through each day — is removing the last of us from the flooding city. The next journey belongs to the tens of thousands in the Superdome, now on to the Astrodome in a fleet of buses.

A couple hundred miles away, we have new household decisions to make. "I'm getting pretty bored of not having school," my 7-year-old daughter announced today. A week ago, her life was filled with first-day-of-school excitement. Now, there's maybe a Catholic girl's academy. The public schools are also taking in the children of New Orleans. My wife returned from a registration session, speaking through tears about the warmth and efficiency.

We're staying with friends who just keep saying "as long as it takes." Last night, one of their neighbors showed up with smothered steak, rice and gravy, cabbage and sausage, and bread pudding. Another showed up with margaritas.

Decisions. Maybe we'll call my daughter's first-grade teacher, who evacuated to a nearby town, and we'll set up a home school. The Saturday we left, my daughter was in his classroom a block up the street, playing on the computers while he put together lesson plans. "I want to go to Mr. Reynaud's," she'd beg every week until we relented. That's one of those memories that seems untraceable now. It leads nowhere.

I also have a 4-year-old son. Last night, we were unfolding our hide-a-bed and putting blankets on the floor. "Did you see this?" my wife said, holding a book he'd made last month, before this hurricane had begun to form. He had drawn the pictures and recited the story, and my wife had taken his dictation. It was titled "Miles and the Sun!" and it goes like this:

*One spring day, Miles came out of his house in New Orleans. The sun was happy to see Miles. The sun was wearing sunglasses. Miles moved to his new house and the sun got very, very hot. Now it was even hotter! A fearful wild storm came with lots of monsters. Luckily Miles wasn't in it. The water splashed all over it.*

The drawing for that last page was all

deep, hard-pressed scribbles.

Last night, he sat on my lap and looked at the TV and the people walking through the water. "Are those the people who didn't evacuate?" he asked, carefully enunciating his new word.

New Orleans is gone and I can't say when it will come back. My neighborhood, my job, all of it might somehow return.

Yet I don't know what a rebuilt New Orleans will look like and I don't know if I'll be there for it. For now, we're living on the generosity of others.

That's what it's like to be a refugee. You never know what's next. ■

*Michael Tisserand is editor of Gambit Weekly. He is currently living in Carencro, La., at the home of Scott Jordan, the editor of Lafayette's Independent Weekly. Since this story was written, it has been reported that Katy Reckdahl and her newborn son got out of New Orleans safely. Newspaper owner Margo DuBos reports that she is safe with her family on dry land in a small town in Louisiana. She believes all of her employees are safe as well. She doesn't expect to be able to publish the paper again for at least the remainder of this year, but remains optimistic that the city and paper will eventually recover.*

## DeFazio Storms Against Bush

Congressman Peter DeFazio of Springfield calls the Bush administration's response to Hurricane Katrina "disastrously inadequate."

"There are probably people that died because of the inadequate federal response," DeFazio said.

He said that it was "astounding" that TV trucks were able to drive into the city for days while the federal government claimed it could not reach storm victims.

DeFazio blamed the failure on Bush's reorganization of FEMA (the Federal Emergency Management Agency) into the Department of Homeland Security bureaucracy.

DeFazio said the Homeland Security consolidation was a hurried and poorly constructed political plan "scribbled on the back of a napkin by Carl Rove," the president's pollster, to respond to criticism that the government had failed to prevent the 9/11 attacks.

FEMA and other disaster programs like emergency communication have gone begging for money for years, DeFazio said. "The Bush administration can't be bothered; it's tax cuts, tax cuts, Iraq."

DeFazio said the head of FEMA "should be fired" and said his hiring in the first place was "ridiculous" political patronage.

Bush has praised FEMA director Michael Brown for doing a "heck of a job" after the hurricane. Brown, a Republican activist, was reportedly forced out of his previous job overseeing horse shows.

Congress should investigate what went wrong and "heads should roll," DeFazio said. But, "I expect the Republican majority will drag its heels" in investigating the Bush administration.

"There's a lot of obfuscation and outright lying here," said DeFazio of statements by FEMA denying that there was a refugee crisis at the New Orleans convention center. DeFazio said state and local officials also share some of the blame for their part in failing to provide buses to evacuate the poor and elderly before the hurricane hit.

DeFazio faulted Bush's initial response of flying over the disaster in a 747 at 30,000 to 40,000 feet, "he failed to grasp the magnitude of the disaster."

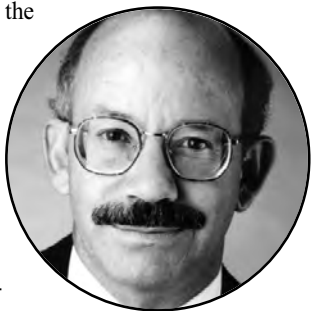
While the president was talking about how "Poor Trent Lott [a Republican senator from Mississippi] had lost one of his houses," DeFazio said, "people were drowning in their attics."

DeFazio said race and class were "certainly a factor" in the failure to help the largely poor and black storm victims. "You got to ask that question, why the seeming indifference for days?" DeFazio said. "It was pathetic."

DeFazio questioned whether taxpayers should fund the rebuilding of casinos along the Gulf Coast, an area repeatedly ravaged by hurricanes. He said rebuilding New Orleans completely was a "more complicated question" and that parts of the city could "just be too vulnerable" to future storms to rebuild.

With the nation facing the "incredibly expensive" and long-term costs of helping the impoverished victims of Katrina and rebuilding, DeFazio said Republicans should reconsider their push for cutting taxes for wealthy inheritance heirs and investors.

But he said tax breaks remain Republicans highest priority. "This is insanity, these people are looting the country to benefit just a few people." — *Alan Pittman*



## America's Bad Example

America's slow, uneven and inadequate response to the Hurricane Katrina catastrophe has demonstrated our national hypocrisy with the whole world watching, says Eugene black activist Charles Dalton.

"We have once again seen the time-honored American tradition of democratically supported policies having racial overtones," said Dalton this week.

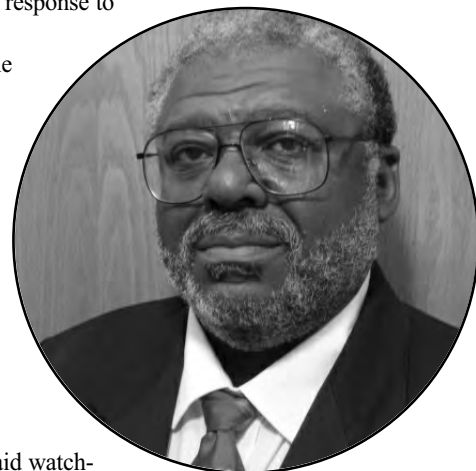
"The whole world watched our performance," he said. "They will never trust us to do the right thing when we tell them we know what to do to make the world better. They have watched us air our collective dirty laundry."

Dalton, a program manager at EWEB, said watching the unfurling drama in New Orleans and elsewhere in the Gulf has been emotionally difficult for him, and has brought to the surface years of resentments against "our domestic system of white privilege."

He figures if a similar disaster were to happen in predominantly white Des Moines, Iowa, both the preparations and the response would be have been much better. "The feds knew in advance that the levies (in New Orleans) could not withstand a level 4 or 5 hurricane. They knew there were at least 100,000 people with no transportation and no money for necessities if they left. The disaster planners also knew that about 90 percent of those stuck in the city would be black."

"No matter how the aftermath of Katrina plays out, the damage is done," he said. "Bush has destroyed any chance of convincing black folks that they can trust Republicans for at least a generation. The rest of the world will not trust us when we tell them we know what we are doing unilaterally."

Dalton said he's also disappointed with the lack of response from conservative Christian churches. "I have not heard of any of those mega-churches offering to take in the displaced from New Orleans," he said, "I did not hear them advising their flocks to carry less stuff in their SUVs so they could offer rides to those they passed seeking rides on their way out of the area. To the contrary, a few conservative Christians have chosen to blame the victims for being liberal sinners." — *Ted Taylor*



## The Music Lives On

Rumors have been rampant about Fats Domino, Alex Chilton and other musicians missing in New Orleans following Hurricane Katrina. But those two musicians are alive and well, according to a running list of surviving musicians and bands now posted at the non-profit radio station WWOZ in New Orleans. The website is [www.wwoz.org](http://www.wwoz.org)

The long list of survivors also includes names familiar to Eugene audiences, such as Tab Benoit, Gatemouth Brown, Galactic, the Neville Brothers, Juanita Brooks, Dirty Dozen Brass Band, Doc Otis, Hot Club of New Orleans, Funky Meters, The Radiators, Mother Tongue, Scott Saltzman, Rebirth Brass Band and the Marsalis family.

## How To Help Victims

The best way to help people in the most need is to donate money rather than goods, says local pediatrician Todd Huffman, MD. He recommends the following charities:

- American Red Cross: [www.redcross.org](http://www.redcross.org)
- AmeriCares: [www.americares.org](http://www.americares.org)
- America's Second Harvest: [www.secondharvest.org](http://www.secondharvest.org)
- Mercy Corps: [www.mercycorps.org](http://www.mercycorps.org)
- Convoy of Hope: [www.convoyofhope.org](http://www.convoyofhope.org)
- Baton Rouge Area Foundation: [www.braf.org](http://www.braf.org) [www.braf.org](http://www.braf.org)
- Team Rescue One: [www.teamrescueone.org](http://www.teamrescueone.org)
- Northwest Medical Teams: [www.nwmedicalteams.org](http://www.nwmedicalteams.org)
- Salvation Army: [www.salvationarmy.org](http://www.salvationarmy.org)
- NAACP: [www.naACP.org/disaster/contribute.php](http://www.naACP.org/disaster/contribute.php)
- Habitat For Humanity: [www.habitat.org](http://www.habitat.org) [www.habitat.org](http://www.habitat.org)
- Goodwill Industries of Houston: [www.goodwillhouston.org](http://www.goodwillhouston.org)

• United Way Of Houston: Katrina Refugee Relief Fund: [www.houstonhurricaneaid.org](http://www.houstonhurricaneaid.org)

• Salvation Army of Houston: [www.salvationarmyhouston.org](http://www.salvationarmyhouston.org)

• St. Vincent dePaul Society of Houston: [www.svdphouston.org](http://www.svdphouston.org)

• National Council of Churches: [www.nccusa.org](http://www.nccusa.org)

And if you'd like to open up your home to Katrina victims, contact: [www.HurricaneHousing.org](http://www.HurricaneHousing.org)

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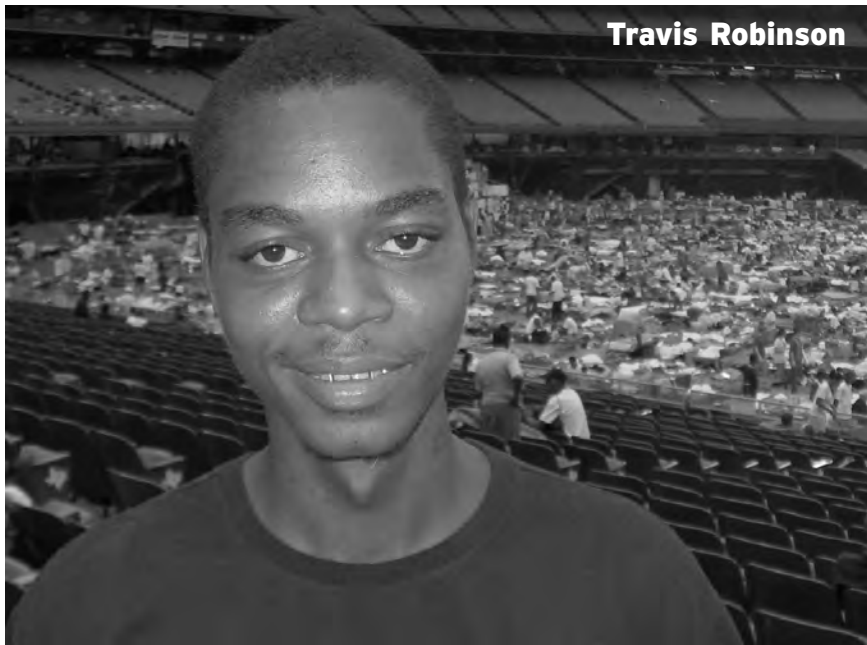
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Travis Robinson

## At Home in the Dome

Refugees in Houston wait for good news, or bad.

BY FREDERICK REIMERS

Monday Travis Robinson lay on one of the more than 17,000 cots that fill the floor and concourses of the Houston Astrodome. Beside him was a chocolate cake with pink and white frosting, still in its clear plastic container. Although the Red Cross gave him the cake Saturday, he hadn't cut into it and said he won't until he finds his two sons, Travis, 7, and Tyrese, 7 months. He hadn't seen them or their mother since rescue workers evacuated him from the flooded city of New Orleans nearly a week before.

Robinson, 26, is one of 25,000 New Orleans residents living in four giant shelters in Houston, refugees from Hurricane Katrina. The cavernous Astrodome, former home of the Houston Astros baseball team, is now home to about 17,500 evacuees. It forms the cornerstone of the shelters, which include the adjacent Reliant Center and Reliant Arena, as well as the George R. Brown

Convention across town. Everywhere you looked, evacuees listlessly wandered the huge arenas and their parking lots, sat in the dingy orange seats of the arena or rested on the cots arranged in neat rows on the arena floor.

All around Robinson, donated goods including clothing, toys and even portable televisions were stacked on or beside the cots. Volunteers streamed by with food and water, or sat talking with evacuees on their cots. A pair of young men stood nearby and played chess, intermittently scanning the crowd for people they recognized from back home.

Robinson, however, barely looked up as actor Chris Rock walked by, trailing a plume of media, police and curious evacuees. Rock was one of a half dozen celebrities including Oprah, Alicia Keyes and former Presidents Bill Clinton and George H. Bush, who stopped by the shelters to lend their support in the days after the shelters filled up. But it's hard

to be star-struck when you've lost everything.

"Most of the time I lay down," Robinson said in his soft, languid voice, tinged with the French-sounding New Orleans accent. Grippled by worry over his family's safety, he was unable to eat or sleep much. Though he had posted messages on the gigantic, crowded boards in all three of the nearby shelters and checked the growing database that the Red Cross is organizing to help evacuees locate one another, the former sous-chef was unsuccessful in finding his family. Monday he hadn't located a single person he'd known before the hurricane. "I pray a lot, I cry a lot," he said.

His tale was sadly typical of the shelter residents. Lacking a car to evacuate before the storm hit, and lulled into complacency by the dozens of inconsequential evacuation orders over the years, he and his family stayed put and rode out the ferocious winds. But a few days later, as floodwaters rose in the city, he'd had an argument with his girlfriend and, in a rage, had left his apartment. Out in the streets he couldn't return because of the rising flood and was eventually rescued by helicopter from the roof of a building. The helicopter deposited him at a gathering point and he was loaded onto a bus with other evacuees and shipped to Houston with only the clothes he was wearing, in despair for having abandoned his family.

Arriving in Houston that night he was fed, given space on a cot, blankets, clothing and access to the showers in the locker room. Then he began his search, but like the searches of so many others, it was fruitless. Robinson knew his family could be anywhere.

With an estimated 119,000 New Orleans evacuees housed in shelters from Louisiana to Idaho, it has been a major challenge for family members trying to locate each other. The entire phone infrastructure in New Orleans is destroyed and people can't even leave each other voice messages. Furthermore, the Red Cross' database is incomplete, with evac-

uees still moving around the country. The lack of reunions is one reason that one of the evacuation's splashiest stories, a recently inked deal with three cruise ships to house nearly 6,000 people for the next six months, hasn't been put into motion. In Houston, many shelter residents refused to move.

"The dome is home for them," Lt. Joe Leonard of the U.S. Coast Guard and area commander for the Houston shelters explained. "For residents, another immediate relocation is simply too much, too soon."

So two Carnival line cruise ships, ironically named Ecstasy and Sensation, sat vacant in nearby Galveston while shelter residents posted messages on the crowded walls, stood in line to confer with volunteers with laptop computers or simply searched the crowds in the three massive buildings.

"I have to have faith," said Robinson Monday. "As soon as I find them, we'll cut the cake. Then I can celebrate."

But sometime during the night, he lost that faith. He threw the cake away, and cried as it tumbled out of its plastic cover into the plastic bottles and paper plates. "I didn't think I'd find them," he said.

Then Tuesday morning, his family found him. His girlfriend's brother, who had also been transported to Houston, wandered by his cot, searching for him. His kids and girlfriend were in San Antonio, Texas, he said, and they'd found relatives in Beaumont, Texas. He and his sister were planning to stay there for the time being, and she'd asked her brother to look for Robinson, to bring him along.

Robinson smiled, relieved — relieved that his family was safe, relieved he'd been forgiven for the argument that had separated them, possibly forever. "Now I can go there and be with them and get myself together," he said. "I don't think I'll be going back to New Orleans."

*Frederick Reimers is a freelance writer and student in the UO journalism program.*

## The food of our family



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# WHAT'S happening

Many Eugene groups are holding ceremonies and hosting commemoration events this Sunday to mark the fourth anniversary of 9/11. The Two Rivers Interfaith Ministries (TRIM) is holding **Interfaith Prayer and Reflection Services** with the theme "Acceptance of the Divine in Every Heart." Members of the Native American community will give the prelude and the services will begin with the Muslim call to prayer. Buddhist, Jewish, Protestant Christian, Roman Catholic, Baha'i, Sikh Dharma, and Hindu faith traditions will be represented in the services, which were attended by more than 600 people last year. A reception with refreshments will follow, and free child care is provided. See Sunday Calendar.



## The Sixth Annual **Mid-Valley Willamette Writers Speakers Series**

begins this week with a presentation by Tom Spanbauer on "Dangerous Fiction: What is it?" Spanbauer has taught "Dangerous

Writing" classes for 15 years and had 13 students, including Chuck Palahniuk and Joanna Rose, go on to publish novels. As a writer, Spanbauer has published three novels of his own, with a fourth scheduled for publication next spring. In the months to come, the Speakers Series brings Tracy Daugherty, Jennifer Lauck, Craig Lesley, John Reed, Laurie Drummond, Jessica Morrell, Laura Whitcomb and Marc Acito to town, each presenting on a different aspect of the writer's life and craft. See Thursday, Sept. 8 Calendar.

With the arrival of crisp mornings and falling leaves comes the **Mayor's Art Show 2005**, the annual art spectacular at Jacobs Gallery, with the Salon des Refusés just a few blocks away at DIVA. The show kicks off this year with a Thursday evening event meant to answer the grand question "How did the jurors decide?"

The event begins at DIVA with a talk on the history of the Salon des Refusés, then moves to Jacobs Gallery, where the jurors will offer insights on their selection process. Both galleries will be catered and host live music as well.

The next day, both shows have their official openings. This year's Mayor's Art Show poster features the work of Peggy Spiess, whose *Untitled* (pictured at right) was featured in last year's show. See Calendar.



## 8 THURSDAY

Sunrise 6:44am; Sunset 7:36pm  
Av High 79; Av Low 48

**ARTS/VISUAL** "How Did the Jurors Decide?," inside perspective on the structure and selection processes of the Mayor's Art Show & Salon des Refusés, 5:30pm, DIVA (then moving to Jacobs Gallery) . \$25, \$15 for supporters & volunteers of DIVA and Jacobs Gallery.

**GATHERINGS** Farmers' Market, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Emerald Classic Cluster Dog Show, 8am today, tomorrow and Sept. 10 and 11, Lane County Fairgrounds. FREE.

WAND meeting: "Letters from the Front," discuss the human face of war, 6:30pm, McNail-Riley House. FREE.

Jefferson Public Radio and JPR Listeners' Guild public reception, learn about JPR activities and ask questions of JPR staff and Board of Directors, 7pm, Downtown Athletic Club. FREE.

**HEALTH** Patient education program for people with seizure disorders and their families, learn about treatment options, 6:30pm, Phoenix Inn. Register at 800-332-1375 ext. 7293. FREE.

**KIDS** Gimme Games for grades 1-6: play word and storytelling games, 4pm, Downtown Library. FREE.

**LITERARY ARTS** Tom Spanbauer discusses "Dangerous Fiction: What is it?," 6:30pm, Baker Building, 975 High. \$10; Willamette Writers members free.

**MUSIC** Swing Shift, 6:30pm, Roaring Rapids Pizza. FREE.

Fradreck and Fungai Zhanje Mujuru, 8pm, Cozmic Pizza. \$5-\$10 don.

BELSS, 9pm, DIVA. \$5.

Kafou Internacional, 9pm, Sam Bond's Garage. 21+ show. \$2-\$5.

Midnite, DJ Jah Ryan, 9:30pm, WOW Hall. \$18 adv., \$20 dos.

**ON THE AIR** "The Jefferson Exchange" features EWEB's general manager, Randy Berggren, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "The Enneagram as a Guide to Relationships and Career" with Ginger Lapid-Bogda, 6:30pm, KLCC 89.7 FM.

## 9 FRIDAY

Sunrise 6:45am; Sunset 7:34pm  
Av High 79; Av Low 48

**ARTS/VISUAL** Opening ceremony and awards for the Mayor's Art Show 2005, 5:30pm, Hult Center. FREE.

An opening for work by Ron Graff and Craig Spilman, 5:30pm, Karin Clarke Gallery. FREE.

McKenzie Community Track and Field Mural unveiling, 5:30pm, 51480 Blue River Dr., Vida. FREE.

An opening for the Salon des Refusés, 6pm, DIVA. FREE.

**COMEDY** Competitive team improv: AutZen Masters vs. The Hendricks Experience, 8pm, ComedySportz Theater. \$8, \$7 with canned food donation.

**FILM** *Last Chance for Eden* and facilitated dialogue with Lee Mun Wah, 6pm, EMU Ballroom, UO. FREE.

**GATHERINGS** Eugene Oktoberfest, family entertainment, German-style beers, food vendors, music and more, 11am-11pm today and tomorrow; 11am-



Lincoln Center's Afro-Latin Jazz Orchestra plays under the stars Sunday at the Cuthbert Amphitheater.

6pm Sept. 11, Saint Mark Catholic Church. Free entrance until 4pm Friday and Saturday and all day Sunday; \$5 after 4pm.

City Club: "2020 Vision: Young Leaders Predict Future Challenges" presentation with Eric Forrest of the 4J School Board, James Mattiace of the Oregon Bus Project and City Councilor Jennifer Solomon, 11:50am, Euene Hilton. \$3, City Club members free.

Emerald Classic Cluster Dog Show continues. See Thursday, Sept. 8.

**LECTURES** "America Programmed for War," part five: "Reinventing Political Parties," Brian Bogart, Director of IntelligentFuture, 4pm, 128 Chiles, UO. FREE.

"Images from the Unconscious of Early and Middle Stage Alzheimer's Patients," Fr. John Malecki, 7:30pm, Sacred Heart Hospital Auditorium. \$8, \$5 Eugene Friends of Jung members.

**MUSIC** Eugene Oktoberfest: Sam's Variety Gems, 3pm; Little Bohemian Band, 5pm; The Trammels & Company, 6:15pm; Oonie Egghen & His Band of Tricks, 7:30pm; Satin Love Orchestra, 9pm, Saint Mark Catholic Church. \$5 after 4pm.

Robert and Chris Dillon, 7pm, Borders Books. FREE.

Cosmas Magaya and Ambuya Beauler Dyoko with Fradreck and Fungai Zhanje Mujuru, 7:30pm, Sam Bond's Garage. \$5-\$10 ss.

Reignition Vol. 8: P.F. Flyers, F. Capone, Klementyne, No Looking Back, 7:30pm, WOW Hall. \$5.

Steve Riley and the Mamou Playboys, 7:30pm, Jacqua Concert Hall (The Shedd). \$18.

Dan Neal, 9pm, Luna. \$7.

The Tillers Taarka, 9pm, Cozmic Pizza. \$8.

Six Eyed Columbia, Armored Frog, 10pm, Luckey's. 21+ show. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" features a look at Eugene's current report card and the sustainable business initiative with Mayor Kitty Piercy, 8am and 8pm, KRVM 1280 AM.

"InFormed Talk" discusses anti-herbicide issues with Karl Morenstein of EWEB, 5pm, KWVA 88.1 FM.

**OUTDOORS/RECREATION** Bon voyage to Vaux's Swifts, sunset, Agate Hall. 343-8664.

Obsidians trip, walking tour of historic Eugene buildings with Joelle Ewing. See YMCA board for details.

**SPIRITUAL** TRIM and Lane Institute of Faith and Education community interfaith breakfast with presentations by Rabbi Aryeh Hirschfield from P'nai Or and Shahriar Ahmed of the Bilal Mosque Association, 7am, First United Methodist Church. \$15.

**THEATER** *Urinetown*, 8pm tonight, tomorrow and Sept. 16, 17, 23, 24 and 30 and Oct. 1, Actors Cabaret. \$12-\$16.

## 10 SATURDAY

Sunrise 6:46am; Sunset 7:32pm  
Av High 78; Av Low 48

**BENEFITS** Family fun potluck and fundraiser for Bridgeway House with children's activities, silent auction, food, crafts and more, 2pm-6pm, Far Horizons Montessori School. 345-0805. FREE.

Garden Fiesta benefit for Huerto de la Familia (The Family Garden) and FOOD for Lane County Churchill Community Garden, with juggling, food, music, children's activities, massage, garden tour and more, 4:30pm-7pm, Churchill Community Garden, 2200 Bailey Hill Rd. \$5-\$10 sug. don.

**COMEDY** AutZen Masters vs. The Hendricks Experience continues. See Friday.

**GARDENING** Nursery plant sale, fun, uncommon and popular plants, ceramic pots and more, 8:30am-2pm, Artistic Gardener Nursery, 3244 W. 16th Ave. Kathy, 206-3676.

Hands-on composting with OSU Lane County master gardener, 10am, Mathews Community Garden, 15th & Hayes. 682-5542. FREE.

**GATHERINGS** Farmers' Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by

Craig Einhorn, 10am; Rich Glauber, 11am; Sweet River, noon; Dharmika and Leslie, 1pm; Samba Ja, 2pm; Dahman Beck Band, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Twins & Beyond semi-annual garage sale, stuff from 20+ families with twins and triplets, 8am-2m, 2778 St. Lucia Street.

"How to Touch the Person Suffering With Dementia /Alzheimer's Disease" seminar, 9am, Sacred Heart Hospital Auditorium. \$25, \$20 Eugene Friends of Jung members.

T-shirt, memorabilia and rummage sale, 10am-4pm today and tomorrow, WOW Hall. FREE.

Songwriters workshop, bring 12 copies of lyrics, 11am, Tsunami Books. Rocky, 345-9253. FREE.

Lane County Livestock Association Club Calf Sale & Auction, 8am, Lane County Fairgrounds. FREE.

Eugene Singles Ministry Potluck Picnic for the whole family, 10am-9:30pm, Shotgun Creek. 607-8617 or 543-1283. \$5 per family.

Contra Dance with music by the Flying O'Carrolyn Brothers, 8pm, Kelly School Gym. 302-2628. \$7.

Eugene Oktoberfest continues. See Friday.

Emerald Classic Cluster Dog Show continues. See Thursday, Sept. 8.

**KIDS** Patterson Preschool Co-op open house and carnival, 10am-1pm, Westmoreland Elementary. 345-0515. FREE.

**MUSIC** Eugene Oktoberfest: The Flapper Girls, 1:15pm; The Hillbilly Band, 2pm; Sam's Variety Gems, 3pm; Misty Valley Cloggers, 4pm; Little Bohemian Band, 5pm; The Trammels &

Company, 6:15pm; Oonie Egghen & His Band of Tricks, 7:30pm; The Valley Boys, 9pm, Saint Mark Catholic Church. \$5 after 4pm.

Mandarin Dynasty, Gentlemen, Lenya Noel, music with interactive video art, 7:30pm, DIVA. \$3.

Los Mex Pistols del Norte, Mood Area 52, 9:30pm, Luckey's. 21+ show. \$3-\$5 ss.

**ON THE AIR** "Jivin' Johnny's Country Classics" features Patsy Cline, 9am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** GEARS rides, Saragosa, 60 miles, 8am; bike path via Greenhill, Spencer Creek, 30 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trips: Broken Hand, 15 miles; Scott Mountain, 10 miles. See YMCA board for details.

**PETS** New foster parent orientation, learn about providing temporary care for animals in your home, 11:30am, Greenhill Humane Society. Sandra, 689-1503 ext. 116.

**PRESENTATION** Applying for College and Financial Aid: get practical advice from UO experts and learn about online research tools from library staff, 3pm, Downtown Library. Register at 682-5450. FREE.

**SPIRITUAL** "Our Common Ground" Celebration in Music with Eugene Korean Choir and Korean Children's Choir, Soromundi, Waldorf Choir, New Celebration Singers and others, 7pm, First United Methodist Church. \$5 don.

**THEATER** *Urinetown* continues. See Friday.

## 11 SUNDAY

Sunrise 6:47am; Sunset 7:30pm  
Av High 78; Av Low 48

**BENEFITS** Springfield Museum annual garden tour fundraiser, self-guided tour featuring eight gardens in the Hayden Bridge, Douglas Gardens and McKenzie-Waltermville areas, 10am-5pm, various locations. Kris, 726-3677. \$8 adv., \$10 dos.

The Mayan Ambulance Project benefit concert, a fundraiser to aid Mayan people by sending an ambulance to a Mayan Village Clinic in Guatemala, with food, crafts and music from Two Leg Lucy, Gypsy Moon and I-Chele and the Circle of Light, 3pm, Bulb Ranch, 1475 Brooklyn St., Glenwood. I-Chele, 484-9721. Don.

Work by Florence Events Center Gallery Committee Members (including Susan Canavarrro's *While Having Coffee*, pictured) is on display at the Florence Events Center through Nov. 12. See On the Road listings.



# calendar

**StageHog Challenge:** Jerry Zybach & the StageHogs and other bands play a benefit concert for the American Red Cross, challenging other bands, venues and blues societies to do the same, 4pm, Cozmic Pizza. Jerry or Kate, 746-4935. Don.

**Katrina Benefit Spaghetti Feed,** 4pm, St. Helen Catholic Church, Junction City. Don.

**FILM** *The End of Suburbia: Oil Depletion and the Collapse of the American Dream*, 6:30pm, World Café. 686-4134. FREE.

**Found Footage Festival,** a celebration of odd and hilarious found videos, 9:15pm, Bijou Art Cinemas. \$6.

**GARDENING** 8th Annual Whiteaker Plant Sale, trees, shrubs, perennials, bamboos, herbs, houseplants & more, proceeds provide free Tai Chi lessons, music concerts and other summer activities in Scobert Gardens, 9am-2pm, Scobert Gardens. Ellen, 686-4646.

**GATHERINGS** Family Values lunch picnic and activities for all who want to support and have fun with LGBTQ /Queer families, 1pm, Friendly Park. RSVP to Katie, 485-9953.

**20th Annual Asian Kite Festival,** performance by the CABA Lion Dancers, kite flying competition and more, 2pm-6pm, Amazon Park. Brent, 988-9061. FREE.

**Community Picnic,** meet neighbors, help build community, 2pm-5pm, Dexter Lake (Lowell side). A circle prayer for 9/11 victims is at 4pm. 937-3844. FREE.

**9/11 Gathering and Ribbon of Tangible Hope 2005,** singing and viewing of 54 banners hand-crafted by community members followed by a procession to the First Christian Church, 5:30pm, Federal Building. Jennifer, 912-3866. FREE.

**Emerald Classic Cluster Dog Show** continues. See Thursday, Sept. 8.

**Eugene Oktoberfest** continues. See Friday.

**T-shirt, memorabilia and rummage sale** continues. See Saturday.

**KIDS** Nearby Nature Quest: Spider Seekers, 1pm, Alton Baker Park Host Residence. Register at 687-9699. \$2, \$5 family.

**MUSIC** Eugene Oktoberfest: The Flapper Girls, 1:45pm; The Hillbilly Band, 2:30pm; Sam's Variety Gems, 4pm; Little Bohemian Band, 5pm, Saint Mark Catholic Church. FREE.

**The Bastard Sons of Johnny Cash,** guests, 7pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

**Lincoln Center's Afro-Latin Jazz Orchestra Dance Party** with Arturo O'Farrill and Paquito D'Rivera, 7:30pm, Cuthbert Amphitheater. \$24, \$14 stu., \$20 sr.

**ON THE AIR** "The Sunday Morning Hangover" features a live performance by Mood Area 52, 9am, KWVA 88.1 FM.

"The Son of Saturday Gold" features Ben E. King & the Drifters, 11am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** GEARS rides, Poodle Creek metric century, 35-65 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

**Obsidians trips:** Black Crater, 7.5 miles; Black Meadow, 7 miles; Bunchgrass Trail, 10 miles; Matthieu Lakes, 6 miles; Waldo Mountain-Salmon Lakes loop, 9.5 miles. See YMCA board for details.

**PRESENTATIONS** "Peace and Health Through Tai Chi and Qigong," 3pm, Downtown English. Sumar, 688-5857. FREE.

"Journey of Healing: A Rescue Worker's Story," 4pm, Downtown Library. FREE.

**SPIRITUAL** "Acceptance of the Divine in Every Heart," interfaith prayer and reflection serv-

ice, including prelude by members of the Native American community, Muslim call to prayer, presentations from many faith traditions, reception to follow, child care provided, 7pm, First Christian Church. 914-2614.

**Way of the Tao Drum medicine wheel,** 7pm, Yurt, 2826 Floral Hill. Don.

**VIGIL** Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

## 12 MONDAY

Sunrise 6:49am; Sunset 7:28pm  
Av High 78; Av Low 47

**GATHERINGS** Oregon Music Teachers Association meeting with speakers Dean Kramer and Claire Wachter, 9:30am, 198 Music, UO. 485-3524.

**River Road Community Organization** meeting, 7pm, River Road Annex. Rob, 689-6372.

**LECTURE** Wayne Alderson discusses Theory R. Management, 10am, Morris Event Center, Northwest Christian College. 684-7230.

**LITERARY ARTS** Socrates Café book group discusses *Tales of Power* by Carlos Castaneda, 7pm, Barnes & Noble. FREE.

**MUSIC** Caroliner Rainbow Scratched Soaproot and Candle Dinner, Sixes, Hans Grusel's Kränkenkabinet, Gerritt, The Sounds Only Dogs Can Hear Orchestra, 7pm, EMU, UO. FREE.

**ON THE AIR** "The Jefferson Exchange" features Richard Conniff, author of *The Ape in the Corner: Understanding the Workplace Beast in All of Us*, 8am and 8pm, KRVM 1280 AM.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

## 13 TUESDAY

Sunrise 6:50am; Sunset 7:26pm  
Av High 78; Av Low 47

**GARDENING** Hardy Plant Group meeting with guest speaker Page Dickey, author of *Garden in the Spirit of Place*, 7pm, 1787 Agate Hall, UO. Sandra, 343-0882. \$6, \$3 members.

**GATHERINGS** Farmers' Market, 10am-3pm, 8th & Oak St. FREE.

**Intercambio:** Conversation Circles/Círculos de Conversación, adults and teens practice English and Spanish, with stories, songs, games and crafts, for kids in grades 1-6, 6:30pm, Downtown Library. FREE.

**PCUN 20th anniversary** celebration, presentation from PCUN leaders on PCUN's accomplishments and ideas for the future, cultural presentation, photo presentation on Cipriano Ferrel and keynote speech from Magdaleno Rose-Avila, 6:30pm, First Methodist Church. Larry, 503-982-0243. FREE.

**FairElections-Campaign Finance Reform** volunteer information meeting, 7pm, 454 Willamette, Suite 207. Brooke, 338-8566.

**Jefferson Westside Neighbors** general meeting, 7pm, McNail-

Riley House. FREE.

**Viewing party for *Bones*,** featuring SHS graduate Eric Millegan, 8pm, Springfield High School. FREE.

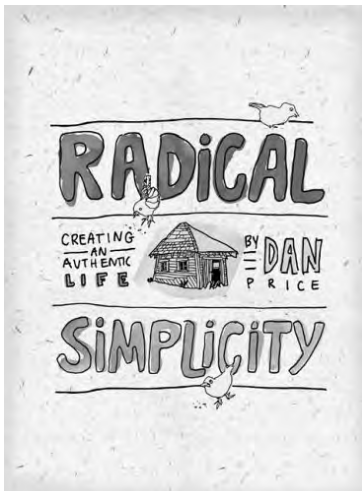
**LECTURE** "Finding Our Way: Leadership for an Uncertain Time," Margaret Wheatley, 7pm, Center for Meeting and Learning, LCC. Register at 463-3500 or 463-3511. \$18, \$8 stu.

**LITERARY ARTS** Dan Price discusses and signs *Radical Simplicity*, 7pm, Barnes & Noble. FREE.

**Explorations book group** discusses *Monument* by Ian Graham, 7pm, Barnes & Noble. FREE.

**MUSIC** Living Colour, 9pm, WOW Hall. \$17.

**ON THE AIR** "The Jefferson Exchange" discusses agricultural tourism with Desmond Jolly of the Small Farm Center at UC



Dan Price discusses his book *Radical Simplicity* at Barnes & Noble Tuesday.

Davis, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "Dateline: Baghdad" with Dahr Jamail, 6:30pm, KLCC 89.7 FM.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

**VOLUNTEER** Nearby Nature volunteer orientation, 6:30pm, EWEB. 687-9699.

## 14 WEDNESDAY

Sunrise 6:51am; Sunset 7:25pm  
Av High 77; Av Low 47

**GATHERINGS** Kitchen Table Forum, leadership event targeted to business, non-profit, health, spiritual, civic & educational leaders in Lane County, keynote speech by Dr. Margaret Wheatley, 8:30am-1pm, Center for Meeting and Learning, LCC. Christine, 342-6427.

**Community meeting** to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Coburg Municipal Court. www.region2050.org

**Information meeting** for prospective adoptive parents, 7pm, Open Adoption & Family Services. Register at 343-4825. FREE.

**Introduction to discussion** courses on simple and sustainable living, for workplaces, centers of faith and neighborhoods, 7pm, EWEB. 349-0499.

**KIDS** Tween Scene for grades 4-6, discuss *Granny Torrelli Makes Soup* by Sharon Creech, 4pm, Downtown Library. Register at 682-8316. FREE.

**LITERARY ARTS** John Baur and Mark Summers discuss *Pirattitude! So You Wanna Be a Pirate? Here's How!*, 7pm, Borders Books. FREE.

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# calendar

Wednesday Words of Art with local poet Scott Lubbock and other local dramatic readings, 8pm, DIVA. Don.

**MUSIC** Piano Banquet: A Reunion, benefit concert for Arts Umbrella featuring six grand pianos and 11 local pianists, 7:30pm, Beall Hall, UO. \$25, \$15 stu.

Dutch Dub, Moon Rats, Whalebones, Ahimsa Theory, 8:30pm, WOW Hall. \$5.

Culture featuring Joseph Hill, 9pm, The Jungle. 18+ show. \$13 adv., \$15 dos.

**ON THE AIR** "The Jefferson Exchange" discusses the environmental and economic impact of a proposed \$120 million water bottling plant in Mount Shasta, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** GEARs rides, Bailey Hill, bike path, 25-40 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

# 15

## THURSDAY

Sunrise 6:52am; Sunset 7:23pm  
Av High 77; Av Low 47

**FILM** *Jericho's Echo: Punk Rock in the Holy Land*, Oregon premiere screening with filmmaker Liz Nord, 8pm, DIVA. \$5.

Living Colour appears Tuesday at the WOW Hall.



**GATHERINGS** Farmers' Market, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Lowell High School. www.region2050.org

**KIDS** Book Buddies for grades 2-3, discuss *Marvin Redpost: Super Fast, Out of Control!* by Louis Sachar, 4pm, Downtown Library. Register at 682-8316. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses land use planning and considerations of rapid growth and development with Patricia Zimmerman of the Oregon Department of Land Conservation and Development, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "A Time for Choices: Doing Democracy, Part 10" with George Monbiot, Vicki Robin, Juanita Brown, Leif Utne and Paul Loeb, 6:30pm, KLCC 89.7 FM.

**PRESENTATION** Buffalo Field Campaign multimedia presentation on the buffalo of Yellowstone National Park, 7pm, Tsunami Books. Anne, 338-9036.

**SPIRITUAL** Sri M speaks on "Essential Elements of Sufi, Kabalic and Yoga-Vedanta Meditation," 7pm, Unity of the Valley Church. Ann, 503-539-7844.

Living the Four Agreements wisdom circle, 7pm, Maitreya Eco-Village Community Room. Paul,

461-1977. FREE.

Humanity's Team Meeting, discussion of life, love, unity and creating a world of peace and joy, 7pm, Spiritual Growth Center. Dick, 747-8771. FREE.

**VOLUNTEER** Volunteer orientation, 6:30pm, WOW Hall. 687-2746.

## CORVALLIS events

**THURSDAY, SEPT. 8** Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

**FRIDAY, SEPT. 9** 3rd Annual Habitat for Humanity "Fun" Raiser, wine tasting, dancing, raffle and gourmet appetizers, 5:30pm, Tyee Wine Cellars. www.tyeevine.com

Wine tasting and appetizers with music by Eric Nicholson, 4pm-6pm, First Alternative Co-op Main Store. FREE.

An opening for "Debutante's Ball," 5:30pm, Giustina Gallery, OSU. FREE.

*Who Squealed on the Blind Pig?*, 6:15pm tonight, tomorrow and Sept. 16, 17, 23, 24, 30 and Oct. 1, Flinn's Living History Theater, Albany. \$27.50 with dinner; \$10 show only.

Artist reception, 6pm, Atrium Gallery. FREE.

**SATURDAY, SEPT. 10** The Spectacular Summer Hummer, 24-hour camping festival with music from Flowmotion, Eleven Eyes, Sweet Island Thyme, TR Kelley's Raventones, Big Island Shindig and many more, 4pm today and tomorrow (gates at noon), outside Corvallis. See www.telepathicproductions.org for details. \$20, \$10-\$15 Sunday only.

Antiques and Art in the Streets, 8am-4pm, Downtown Albany. 928-2469. FREE.

Third Annual Polk Fall Fling, all-day educational gardening experience with lunch and door prizes, 8:15am-4pm, Dallas High School. 503-361-2671.

"Country Roads," the Quilts in Gardens walking tour of local showing of quilts, 11am-5pm, start at Corvallis Country Club. www.mcfallstudio.biz/quiltsgardens2005.htm

Farmers' market, 8am-noon, Water & Broadalbin, Downtown Albany. FREE.

Shrewsbury Renaissance Faire, 10am-6pm today and tomorrow, Kings Valley. Jousting Knights & Noble Steeds are at noon and 4pm daily. www.shrew-faire.com \$9.

OSU football, Beavers vs. Boise State, 3:30pm,

Reser Stadium, OSU. \$36.

**SUNDAY, SEPT. 11** Musical performance with a capella group Absolute and special guests, in conjunction with the 9/11 Memorial Quilt exhibit, 2pm, ArtCentric. www.artcentric.org

Harvest Music Festival, a benefit for the Corvallis-OSU Symphony Orchestra and the Old Mill Center for Children and Families with music, food, wine and more, 4790 NW Walnut Blvd. Mary, 752-7777330. \$65.

**MONDAY, SEPT. 12** Teen Game Night for ages 12-18, PlayStation2 and Xbox games, 5pm, Corvallis-Benton County Public Library. 766-6794.

Bedtime Storytime for kids of all ages, 7pm, Corvallis-Benton County Public Library. 766-6794. FREE.

**TUESDAY, SEPT. 13** Toddler Storytime for ages 1 to 2.5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

**WEDNESDAY, SEPT. 14** Random Reviews: Mark Haddon's *The Curious Incident of the Dog in the Night-Time*, reviewed by Stephen Schuetz, noon, Corvallis-Benton County Public Library. FREE.

Infant Storytime for kids up to one year old, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

**THURSDAY, SEPT. 15** Parkinson's support group, 2pm, Corvallis Senior Center. Jerry, 752-3238. FREE.

Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

An opening for "Kurt Norlin & John Maul," 6:30pm, Pegasus Gallery. FREE.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, SEPT. 8** Jean Grae, Medusa, Siren's Echo, Dusted Dons, 9:30pm, Berbat's Pan, Portland. 21+ show. Free with Musicfest NW wristband. www.musicfestnw.com

Musicfest NW: Colin Meloy, Robin Hitchcock, Crooked Fingers, 9pm, Crystal Ballroom, Portland. \$30 wristband, \$15 show.

Paint and donate a ceramic bowl to the Empty Bowls project, 5pm-8pm, Collective-Artwexrx, Florence. 997-7110.

Ringling Bros. & Barnum & Bailey Circus, 7:30pm today, tomorrow and Sept. 10; 3pm tomorrow; 11:30am & 3:30pm Sept. 10; 1pm & 5pm Sept. 11, Rose Garden, Portland. \$11-\$80.

Tony Bennett plays the Britt Festival on Sunday. See on the Road listings.



An opening for "Southwest Alaska: A World of National Parks and Wildlife Refuges," work by Robert Glenn Ketchum, and "Biodiscourse," work by Ryan Burns, 5pm, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland. FREE.

"Troca Brazil," cultural exchange exhibit featuring work by Laura Lima, Marcio Botner, Thiago Rocha Pitta, Marssares and Ernesto Neto, through Oct. 22, Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland. www.pnca.edu

Work by Ann Ruttan, through Sept. 30, Lawrence Gallery, Portland. FREE.

"Beauty Revisited," work by John Holdway, through Sept. 30, Mt. Scott Art Center, Portland. 503-777-7733. An opening is 7pm today. FREE.

"Visual Jazz," work by Florence Events Center Gallery Committee members, through Nov. 12, Florence Arts Center. The show is part of the Second Saturday GALA Art Walk at 3pm Saturday. www.eventcenter.org

*A Day in Hollywood and A Night in the Ukraine*, 7:30pm tonight, tomorrow and Sept. 10 and 14-17; 2:30pm Sept. 11 and 18, Cascades Theatrical Company, Bend. 389-0803. \$20, \$10 stu., \$15 sr.

**FRIDAY, SEPT. 9** Newport Jazz Festival, lectures, workshops and music from Mel Brown, Eleven Eyes, Mario Flores Latin Jazz Band, Swing Shift and more, 3pm today through 6pm Sept. 11, Newport Performing Arts Center and other venues in town. www.jazzatnewport.org

Time-Based Art Festival, today through Sept. 18, Portland Institute for Contemporary Art. www.pica.org

47th Annual Pacific Northwest Christmas Tree Association Tree Fair and Trade Show, noon-5pm today and 9am-3pm tomorrow, Holiday Inn, Portland Airport. \$15, \$10 members.

Musicfest NW: E-40, Bosko, Cool Nutz, Maniac Loc, Potluck, E-Dawg and guests, 7pm, Roseland Theater, Portland. \$30 wristband.

Musicfest NW: Quasi, Helio Sequence, Menomena, Invisible, 9pm, Crystal Ballroom, Portland. \$30 wristband, \$10 show

Vicki Lawrence and Mama: A Two Woman Show, 7:30pm, Ross Ragland Theater, Klamath Falls. \$25-\$37.

Johnny Lang, 7:30pm, Britt Pavilion, Jacksonville. \$30.

Mill-Luck Salmon Celebration, music, dancing, crafts, food and more, 10am-7pm today and 10am-3pm tomorrow, Mill Casino, North Bend. FREE.

**SATURDAY, SEPT. 10** Musicfest NW: Hazel, Pond, Crackerbash, Sprinkler, 9pm, Crystal Ballroom, Portland. \$30 wristband, \$15 show.

Second Saturday for Kids, "Worms: Nature's Best Recyclers," Douglas County Museum, Roseburg, 1:30pm. 957-7007.

Portland Hemp Stalk 2005, music, speakers, information and more, all day, Tom McCall Waterfront Park, Portland. www.hempstalk.org

Malbec and Carmenera tastings, 1pm-5pm, The Wine Place, Yachats. FREE.

**SUNDAY, SEPT. 11** An Evening with Tony Bennett, 8pm, Britt Pavilion, Jacksonville. \$46.

Taize Service for Healing and Wholeness, 7pm, Trinity Episcopal Cathedral, Portland. 503-478-1218.

Michael Penn, 9pm, Doug Fir Lounge, Portland. \$15 adv., \$17 dos.

**TUESDAY, SEPT. 13** Black Rebel Motorcycle Club, Mark Gardener, 9pm, Doug Fir Lounge, Portland. \$15 adv., \$17 dos.

Plea for Peace Tour: Mike Park, 7pm, Honeyman State Park, Florence. www.pleaforpeace.com

**WEDNESDAY, SEPT. 14** Marillion with Jason Hart, 8pm, Aladdin Theater, Portland. \$25 adv., \$28 dos.

Papa Grows Funk, 8pm, Domino Room, Bend. \$10 adv., \$13 dos.

**THURSDAY, SEPT. 15** Roy Rogers and the Delta Rhythm Kings, Smokin' Joe Kubeck, 8pm, Aladdin Theater, Portland. \$20 adv., \$22 dos.

St. Mary's Annual Quilt Fair, 10am-4pm today and Sept. 17 and 18; 10am-9pm tomorrow, 960 Missouri, Veronia. 503-429-8841.

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# ATTN: OPPORTUNITIES

Mount Pisgah Arboretum seeks volunteers to lead elementary school students on nature hikes this fall. Free natural history training begins Sept. 14. Call 747-1504.

Adult volunteer training begins Sept. 17 at the Oregon Coast Aquarium in Newport. \$35 registration fee. For information call Tina, 867-3474.

Women's Choral Society starts its fall season Monday, Sept. 12, and accepts new members through September. Semi-annual dues are \$30 and rehearsals take place at 7pm Mondays in 198 Music at the UO. For information call Jan, 344-6743.

ation call Jan, 344-6743.

The Eugene Active 20-30 Club's 15th annual Coats for Kids drive will be held Sept. 12 through Oct. 14. Participants may drop new and used coats, in sizes for infants through adults, at locations around town. For details see [www.eugene2030.org/Coatsforkids.html](http://www.eugene2030.org/Coatsforkids.html)

S.L.U.G. Queen applications are now available at the Saturday Market Office, 76 W. Broadway. Deadline is Sept. 16. For details call First Lady in Waiting Kim at 686-8885.

Local improv troupe seeks comedy, improv and theater talent or potential. Auditions will be held at 7pm Sept. 22. Auditioners should be prepared to act goofy and work as a team. For information call 517-9996 or go to [eugenecomedys.com](http://eugenecomedys.com)

## Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669.  
Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.  
Argentine tango, all-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.  
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Swing aerobics-noon, Paradise Dance Studio. 343-7826.  
**FR:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Bhangra-6, Yoga West.  
Capoeira, all-level-7, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Flamenco, beginning-5, 431-1640.  
Friday Night Dance-9, StaverDanceSport. 746-6268.  
NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). [www.nia-nia.com](http://www.nia-nia.com)  
Oregon Ballroom Dance Club Dance-7:30 lessons, 8:30 dance, 220 Gerlinger, UO. 346-6025.  
Salsa-9, Studio B. 687-0678.  
Salsa dance-9, Vet's Club Ballroom. [www.eugenesalsa.com](http://www.eugenesalsa.com)  
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
**SA:** Adult ballet-10, Paradise Dance. 485-4669.  
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.  
Ballroom, Latin-7:15, Studio B. [www.alexanderdanceonline.com](http://www.alexanderdanceonline.com)  
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708  
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.  
NIA-9, Body Now. Women only. [www.nia-nia.com](http://www.nia-nia.com)  
Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.  
Tango intro class-8; Milonga (social dance)-9, The Tango Center.

[www.tangocenter.org](http://www.tangocenter.org)

**SU:** Capoeira, all-level-7, Core Star Community Space. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. [www.thejoin-tisjumpin.com](http://www.thejoin-tisjumpin.com)

International-7:15, In Shape Fitness. 726-7548.  
Jazz, intermediate-noon, Paradise Dance. 747-1323.

NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
West African-11, WOW Hall. 687-2746.

**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Flamenco, beginning-7. 431-1640.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com)  
Tap, beginning-7, Paradise Dance. 747-1323.

**TU:** Adult ballet-10, Paradise Dance. 485-4669.

African-6:30, Fool's Paradise Tea House. 653-2840.

Bellydance, beginning-5:30, River Road Parks & Rec. [www.raziadance.com](http://www.raziadance.com)  
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.  
International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)

**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6. 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

Jazz, intermediate-noon, Paradise Dance. 747-1323.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com)

Swing, lindy hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)

Tap, beginning-4:30, Paradise Dance. 747-1323.

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- You have never been formally admitted to the University of Oregon.
- You were admitted and completed your UO degree.

To view a course listing, visit the Class Schedule online at <http://classes.uoregon.edu>

**Fall classes are held September 26-December 2**  
**Registration for Community Education students begins**  
**Monday, September 12**

For more information on eligibility and registration call (541) 346-5614 or visit:

<http://cep.uoregon.edu>



UNIVERSITY OF OREGON

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## Jacobs Gallery Presents

## 2005 Mayor's Art Show

Join us in the lobby of  
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& Awards**

**5:30 p.m. Friday,  
September 9**



A Celebration of  
Lane County Artists

**September 9 – October 20**

*Image by: Peggy Spiess, Untitled – Acrylic on canvas.  
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## IN THE art galleries

Work by Ron Graff, at Karin  
Clarke Gallery through



All exhibits free unless otherwise noted.

**462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th and by appointment. 462 Polk St. 342-6776.

**Aesthetical Surgical Arts** Jacobs Gallery presents recent work by fiber artist Marilyn Robert, through Sept. 23. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

**Alder Gallery** New work by Mike Pease and "Pearls! An Invitational," through Nov. 18. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

**Applegate Art Gallery** Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**ArtCentric** 9/11 Memorial Tapestry exhibit, through Sept. 17. Youth Fall Poetry Festival, poems on display through Sept. 17. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Benton County Historical Museum** "A Stitch in Time: Quilts Inspired by the Horner Collection," through Oct. 15. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Café Soriah** Ceramic wall hangings by Faith Rahill, through Oct. 11. 11am-2pm and 5pm-10pm M-Th; 11am-2pm and 5pm-11pm F; 5pm-11pm Sa; 5pm-10pm Su. 384 West 13th.

**Café Zenon** Urban expressionism paintings by Jim Derby, through Oct. 31. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

**Circle of Hands** Mixed media collage art by Marilyn Kent, through Oct. 4. 11:30am-5:30pm daily. 1030 Willamette St.

**Colette** "Art Clothing and Bird Women," work by Marilyn Kent, through Sept. 30. 11am-7pm M-Sa. 780 Blair Blvd.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**Downtown Lounge** Work by Robert Adams, through Oct. 2. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

**Espresso PRN Galleries** "Padded Paintings," work by Joy Frith, through October 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Watercolors," work by Carol Peters, through October 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fire House Studio** "Brand Spanking New Paintings" by Don Rich, through Oct. 1. Noon-5pm M-F or by appointment at 206-8810. 1085 West 1st.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Florence Events Center** "Visual Jazz," work by Florence Events Center Gallery Committee Members, through Nov. 12. The show is part of the Second Saturday GALA Art Walk at 3pm Saturday. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Full City Coffee** Photography of Italy by Anita Jones and family, through Sept. 18. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

**Gallery at Opus6ix** "Dog Walkers," paintings by Anne Teigen, through Sept. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

**Giustina Gallery** "Debutante's Ball," work by Barbara Anderson, Susan Binder, Shelley Curtis, Nancy Hagood, Beth Norris, Janet O'Doherty-Hessel, Diana Coomes Reynolds and Tammy Tasker, through Sept. 30. An opening is 5:30pm Friday. 9am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

**Health Information Library, PeaceHealth Medical Group Annex** Chinese brush painting by Sandi Grubbs, through Oct. 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Island Park Art Gallery** Paintings by Joy Descoteaux, through Oct. 27. 8am-5pm M-F. 215 West C St., Spfd.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly,

ongoing 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** 2005 Mayor's Art Show, Sept. 9 through Oct. 20. An opening is 5:30pm Friday. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "Advocates for the Land: Photography in the American West," through Sept. 18. "Experience Asia," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karen Bandy Design Jeweler, Ltd.** Work by Jerry Werner, through Sept. 26. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

**Karin Clarke Gallery** New work by Ron Graff and Craig Spilman, through Oct. 1. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**La Follette Gallery** Work by Terri Burns, through Sept. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Watercolor and ink drawings by Teresa Hatter, through Oct. 14. 8am-5pm M-F. 2211 Willamette St.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

**Museum of Unfine Art** "Think Small," New Zone Art Collective small format show, through Sept. 14. Work by Jeff Hurt, Toby Johnson, Autumn Depoe and Autumn Swisher, Sept. 15 through Sept. 30. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

**New Max's Tavern** Oil paintings by Adriane Brown, through Sept. 30. 2pm-2am daily. 550 E. 13th.

**New Odyssey** Very large work by Dan Hitchcock, through Sept. 30. 7:30am-6pm daily. 1004 Willamette St.

**NewZone Gallery in the Alley** Small Format Show, through Oct. 1. Noon-6pm Th-Sa. 975 Oak Alley.

**Of Grape and Grain** Landscapes by Claudia "Cloud" Gray, through Sept. 30. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

**Opus6ix** Work by David Campbell, Barney Beguhl, Avari Arts and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Oregon Wine Warehouse** "Painting with Color and Light," work by Julia O'Reilly, through Oct. 2. 2pm-8pm F; noon-8pm Sa; noon-5pm Su. 943 Olive St.

**Sattva Gallery** Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphy-Johnson House** Single Subject Art Show featuring dozens of local artists, through Nov. 14. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

**Springfield Museum** Paintings by Adam Grosowsky, through Sept. 10. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Gallery** Work by Carol Arian, Virginia Boushey, Elaina LaBoda Jamieson, Mona and Judith Tamarah, through Oct. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**UO Law Center** "Chromatography," photographs by James Guary, through Jan. 6. 9am-10pm daily. 1515 Agate St. 346-1559.

**White Lotus Gallery** "Multiple Palettes/Varied Visions: 30 Jewelers Explore Color," through Sept. 10. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** "Photos from Cuba, January 2005," work by Gary Trendler, through Sept. 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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Justin (Ralph Fiennes) and Tessa Quayle (Rachel Weisz) in a happy moment.



JAAP BUITENDIJK, FOCUS FEATURES, 2005.

## Compelling Love Story

Meets Big Pharma in Africa

**THE CONSTANT GARDENER:** Directed by Fernando Meirelles. Written by Jeffrey Caine, based on the novel by John Le Carré. Produced by Simon Channing Williams, Tracey Seaward. Executive producers, Gail Egan, Robert Jones, Donald Ranvaud, Jeff Abberley, Julia Blackman. Cinematography, César Charlone. Production design, Mark Tildesley. Editor, Claire Simpson. Costume design, Odile Dicks-Mireaux. Starring Ralph Fiennes and Rachel Weisz. With Danny Huston, Bill Nighy, Pete Postlethwaite, Gerard McSorley, Hubert Koundé. Archie Panjabi, Nick Reding. Focus Features, 2005. R. 129 minutes.

**B**razilian filmmaker Fernando Meirelles (*City of God*) directs this excellent mainstream political thriller based on John Le Carré's novel of the same name with a fiery compassion for Third World societies wronged by the international exponents of a global economy. This overarching theme embraces a love story between Justin Quayle (Ralph Fiennes), a reticent, by-the-books, foreign intelligence bachelor and a life-loving, by-any-means-necessary, political activist, Tessa (Rachel Weisz).

From the moment Tessa is found viciously murdered in remote Northern Kenya early in the film, Quayle becomes more like his beloved: involved, tenacious and vigilant. He learns a lot about Tessa, some of it devastating, but he is dedicated to discovering the truth, wherever it may take him.

The film highlights Africa's grave health problems and the international pharmaceutical interests, which exploit (and kill) sick people in developing countries to test-market unapproved drugs. Meirelles doesn't squander the power of Le Carré's story on the white characters and their problems. Rather, he uses Quayle's quest for truth as a metaphor, which heightens the film's disturbing, indelible images and makes the plight of Africa's poor more resonant.

Learning about Big Pharma, as it is called in the film, Justin uncovers a criminal conspiracy that reaches into the highest levels of governments inside and outside Africa. This dangerous knowledge ensnares him in a nightmarish world where nothing is as he thought, while cold fury arms him with the emotional, ethical and physical courage to make Tessa's work known to the world.

I have to laugh when famous male film critics (are there any other kind?) dissect Fiennes' sex appeal, which is apparently a mystery to them. Fiennes' film history as a lover in two films — *The English Patient* and *The End of the Affair* — sends women

all over the world to movies that offer him the opportunity to express believable but romantic desire, obsessive love, sensual connection. To that audience, among whom I count myself, *The Constant Gardener* does not disappoint.

Fiennes and Weisz first worked together in István Szabó's acclaimed exploration of the bloody 20th century as lived by one Jewish family, *Sunshine* (2000). Fiennes plays a character from each generation of the family, and in one segment he is married to Weisz. The actors succeed as steamy lovers in *The Constant Gardener* in part because their characters are near opposites. Playful, earthy and joyous love scenes appear as Justin's memories in flashback, the very elements absent in the film's more serious and tragic main story.

Supporting performers deliver outstanding work, including Danny Huston as Sandy Woodrow, Justin's friend who is drawn deeper into the cover up of Tessa's death than either of them can handle. Likewise, Bill Nighy, who famously played the comic Santa role in *Love Actually*, here plays a witheringly proper English bureaucrat, Sir Bernard Pellegrin, whose polite façade hides a mean-spirited career freak. Nighy's work in HBO's recent film, *The Girl in the Café*, opposite Kelly Macdonald, affirmed the actor's versatility, further confirmed by his darker work in this film. Pete Postlethwaite also convincingly plays a character who is not what he seems to be. Gerard McSorley plays Sir Kenneth Curtiss, a drug company executive who is decidedly not a proper English gentleman, despite bearing the title and privilege of one.

The primary African actor is Hubert Koundé, who plays Tessa's colleague, Dr. Arnold Bluhm, believed by many in both the Kenyan and British communities to be her lover. Koundé gives a strong performance as a medical activist who sees firsthand the abuses and hypocrisies of Big Pharma. Not making Koundé's character more central is one of the film's few missteps.

Beautifully shot by Uruguayan cinematographer César Charlone from a balanced, smoothly designed script by Jeffrey Caine, *The Constant Gardener* is that rare cinematic delight — ravishing and intellectually satisfying as well. Now playing at Cinemark and Cinema World, it's the first of the big fall films to hit the screens. See it with my very highest recommendations. **CW**



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**AN UNFINISHED LIFE PG-13**  
SNEAK PREVIEW 9/10 7:30 PM

**EXORCISM OF EMILY ROSE PG13**  
1:15, 1:50, 3:55, 4:30, 7:05, 7:35, 9:45, 10:15

**THE MAN PG13**  
12:35, 2:50, 6:00, 7:30, 9:55

**TRANSPORTER 2 PG13**  
12:30, 1:55, 2:55, 4:35, 5:15, 7:00, 7:50, 10:00, 10:25

**UNDERCLASSMAN PG13**  
12:40, 3:00, 5:25, 7:50, 10:30

**SOUND OF THUNDER PG13**  
7:25, 10:05

**CONSTANT GARDENER R**  
12:55, 4:20, 7:20, 10:15

**BROTHERS GRIMM PG13**  
1:35, 2:10, 4:25, 4:55, 7:15\*, 7:45,

10:05, 10:30

**THE CAVE PG13**  
2:35, 5:10, 7:40, 10:10

**CHARLIE & THE CHOCOLATE FACTORY PG**  
12:50, 3:45

**FOUR BROTHERS R**  
1:10, 4:00, 7:35, 10:25

**RED EYE PG13**  
2:30, 5:05, 7:30, 10:00

**WEDDING CRASHERS R**  
1:00, 4:10, 7:10, 10:10

**THE 40-YEAR-OLD VIRGIN R**  
2:05, 4:45, 7:40, 10:35

**MARCH OF THE PENGUINS G**  
1:05, 3:15, 5:30, 7:45, 9:50

**SKELETON KEY PG13**  
2:15, 4:50, 7:55, 10:35  
[ ] FRI AND SAT ONLY  
\*NO SHOWING ON 9/10

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**SHOWTIMES FOR 9/9-9/15**  
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

**MR & MRS SMITH PG13**  
[11:15, 12:00] 2:00, 3:00, 4:45, 6:50, 7:40, 9:35, 10:25, [12:20AM]

**BATMAN BEGINS PG13**  
[11:15, 12:10] 2:45, 4:20, 6:45, 7:25, 9:50, 10:30

**FANTASTIC FOUR PG13**  
[12:05, 11:30] 2:40, 4:35, 5:10, 7:10, 7:50, 10:20, 9:45 [12:15AM]

**MADAGASCAR PG**  
[11:25, 11:55] 1:55, 2:30, 4:25, 4:50, 7:00, 7:30, 9:25, 10:00 [12:10AM]

**THE CROW R**  
12:00 AM FRI & SAT ONLY

**THE LONGEST YARD PG13**  
[11:50] 2:35, 5:10, 7:55, 10:30

**BAD NEWS BEARS PG13**  
2:20, 4:55, 10:35

**STAR WARS EPISODE III PG13**  
[11:20] 7:35

**BEWITCHED PG13**  
2:10, 7:20

**DARK WATER PG13**  
[11:45] 4:40, 9:55 [12:20AM]

**HERBIE: FULLY LOADED PG**  
[11:35] 2:05, 4:30, 7:05, 9:40  
[ ] FRI THRU SUN ONLY

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EXORCISM OF EMILY ROSE (PG-13) DIG ✓ (1145 250) 720 955

THE MAN (PG-13) DIG ✓ (1150 220 445) 735 1000

THE CONSTANT GARDENER (R) - ID REQ'D DIG ✓ (1205 305) 700 955

THE TRANSPORTER 2 (PG-13) DIG ✓ (1210 240 500) 725 950

40 YEAR OLD VIRGIN (R) - ID REQ'D DIG (1200 300) 715 1000

THE BROTHERS GRIMM (PG-13) DIG (1150 235) 710 955

CHARLIE & THE CHOCOLATE FACTORY (PG) DIG (1155 245) 650 925

THE ARISTOCRATS (NR) DIG (1205 230 450) 730 945

### ALBANY 7

Next to Fred Meyer 541-928-7469  
800-FANDANGO 309#

EXORCISM OF EMILY ROSE (PG-13) DIG ✓ (1110 155 440) 730 1020

THE TRANSPORTER 2 (PG-13) DIG ✓ (1215 230 450) 705 920

THE BROTHERS GRIMM (PG-13) DIG (1100 145 430) 715 1000

40 YEAR OLD VIRGIN (R) - ID REQ'D DIG (1140 220 500) 740 1025

THE CAVE (PG-13) DIG (1220 245 510) 735 1005

RED EYE (PG-13) DIG (1145 255 505) 715 925

MARCH OF THE PENGUINS (G) DIG (1245 250 455) 700 905

### 9TH ST. CINEMAS 4

Behind Skippers 9th St 541-928-7469  
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THE MAN (PG-13) DIG ✓ Fri. (230 500) 740 945  
Sat. & Sun. (1130 230 500) 740 945

THE TRANSPORTER 2 (PG-13) DIG ✓ Fri. (200 445) 730 1015  
Sat. & Sun. (1115 200 445) 730 1015

THE CONSTANT GARDENER (R) - ID REQ'D DIG ✓ Fri. (145 430) 715 1005  
Sat. & Sun. (1100 145 430) 715 1005

CHARLIE & THE CHOCOLATE FACTORY (PG) DIG Fri. (215 450) 725 1000  
Sat. & Sun. (1145 215 450) 725 1000

Times For 9/9 - 9/11 ©2005 www.REGmovies.com



SUSAN ALLUNIT. FOCUS FEATURES, 2005.

## Transgressive Sex

### With cross-class implications

**MY SUMMER OF LOVE:** Directed by Pawel Pawlikowski. Written by Pawlikowski in collaboration with Michael Wynne, based on the novel by Helen Cross. Produced by Tanya Seghatchian, Christopher Collins. Executive producers, David M. Thompson, Chris Auty, Emma Hayter. Cinematography, Ryszard Lenczewski. Editor, David Charap. Production design, John Stevenson. Costume design, Julian Day. Featuring music by Alison Goldfrapp, Will Gregory. Starring Natalie Press, Paddy Considine and Emily Blunt, with Dan Andrews and Michelle Byrne. Focus Features, 2005. R. 87 minutes

I love to watch a movie, half-way through decide I know how it's going to go, feel resigned and a little disappointed, then experience delight. What a surprise! If Pawel Pawlikowski's wonderful little film can jazz up my Sunday afternoon like that, he may show you something new under the sun as well.

In *My Summer of Love*, two girls meet on a sunny day in the Yorkshire countryside and fall in love. Mona (Nathalie Press) is a working-class, teenaged girl who lives over the pub her late parents owned. Her brother, Phil (Paddy Considine of *In America*), lives there, too. But Phil is a born-again just out of prison who's now planning to convert the pub into a spiritual center for similar thinking men and women. Mona hates the idea, calls Phil a hypocrite and worse, storms off in a temper. "I just want my real brother back," she says to him after one outburst.

When Tamsin (Emily Blunt) first sees Mona, she's lying on her back, eyes closed, in deep grass at the top of hill, below which the village sprawls. Tamsin, riding a white horse and looking quite splendid, asks Mona if she's hurt. Did she fall off her bike? No, Mona replies, the bike doesn't have a motor. The ice is broken, and the girls swap stories like old friends. Tamsin has been turned out of boarding school for some vague infraction, and before the day is over, she invites Mona to visit anytime.

Along with more fights with Phil, Mona

also has an unusually frank encounter with Ricky (Dean Andrews), a guy from the pub she's been going out with — although it wouldn't be accurate to call what they do dating. Likewise, Tamsin has problems relating to her father, and she sadly tells Mona all about her sister, Sadie, who died of anorexia. As Tamsin spins ever more elaborate fantasies, Mona grows ever more infatuated. When she tries on Tamsin's exotic wardrobe, Mona looks terrific even to herself. No wonder the twosome grows closer, what with the availability of drugs and alcohol, the run of Tamsin's Tudor estate, Mona's estrangement from Phil and their awakened sexuality.

Now you get the idea: Here's Mona, a poor, uneducated girl from the sticks playing dress up and get drunk with Tamsin, a beautiful, sexy, rich girl who plays the cello. Phil, of course, is the wild card in the deck. He disapproves of their relationship, but he's tied up, building a hideous, huge cross he plans to erect up on the hill.

Director Pawlikowski masterfully moves the story from gritty emotions into a

*Director Pawlikowski masterfully moves the story from gritty emotions into a hazy dreamtime so subtly we almost don't notice we have become enchanted ourselves.*

hazy dreamtime so subtly we almost don't notice we have become enchanted ourselves. Cinematographer Ryszard Lenczewski makes the enchantment believable with luscious golden sunlight and velvety purple evening shadows. The director's first film, *Last Resort*, also set in Great Britain and co-starring Considine, never played Eugene, but the national critics liked it.

I hope you'll see this film early and often at the Bijou when it opens this weekend, because there is a crush of others waiting at the gates. Very highest recommendations for a painless way to keep summer in your heart forever.

EW

OPENING OR RETURNING:

**Crow, The:** Alex Proyas' 1994 action, crime, fantasy, thriller stars Brandon Lee. A dead man comes back for revenge. R. Midnight 9/9 and 9/10. Movies 12.

**Exorcism of Emily Rose, The:** Scott Derrickson directs this unusual film, which incorporates horror with a compelling courtroom drama. Stars Laura Linney as an ambitious attorney, Jennifer Carpenter as a murder victim. With Tom Wilkinson, Colm Feore, Campbell Scott and Shohreh Aghdashloo. PG-13. Cinema World. Cinemark.

**Found Footage Festival:** From Brooklyn, a national touring live comedy event and screening, featuring odd and hilarious clips from found videotapes. \$6. Plays at 9:35 on 9/11. Bijou.

**Lord of the Wu Tang:** Marital arts action star Sammo Hung directed and costars with Jet Li. Classic tale of orphaned boy adopted by a kung-fu master and taught secret fighting techniques. NR. LateNite Bijou.

**Man, The:** Through a case of mistaken identity, law enforcement officer Samuel L. Jackson ends up with the hapless Eugene Levy. Les Mayfield directs this action, crime comedy. PG-13. Cinemark. Cinema World.

**My Summer of Love:** Two girls fall in love during a summer in Yorkshire countryside in Pawel Pawlikowski's romance. Mona (Natalie Press) lives above the pub in town; Tamsin (Emily Blunt) lives in a mansion and plays the cello. Mona's brother Phil (Paddy Considine) doesn't approve of their relationship, but he's busy building a crucifix to stand over the village. Droll, enchanting film. Don't miss. Very highest recommendations. R. Bijou. **See review this issue.**

**Mysterious Skin:** Writer, director Gregg Araki adapted Scott Heim's 1995 novel of sexual trauma for the screen. A controversial portrait of two boys and the different paths their lives take after a sexual encounter. Disturbing. "Jaggedly dreamy," according to the *Village Voice's* Dennis Lim. R. Bijou.

**Omar and Pete:** Two African American men who have been in and out of prison most of their lives decide to change when they are united again in their native Baltimore. Each struggles alone and with support. One deals with addiction and fear, the other finds success through helping others. Shows on 9/13, "POV" on PBS. Check TV listings for times.

**Unfinished Life, An:** Contemporary Western directed by Lasse Hallstrom working from a screenplay by Mark Spragg, based on his excellent 2004 novel (*EW* movie archives12/9/04). Life changes for two hard-working cowboys (Robert Redford, Morgan Freeman) who have lived on the same piece of Wyoming ranch land for 40 years when a young mother, Jean Gilkyson (Jennifer Lopez), and her 10-year old daughter, Griffin (Becca Gardner), invade their familiar routine. Jean is fleeing an abusive boyfriend (Damian Lewis). Sneak at 7:30 pm on 9/10 at Cinemark.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

CONTINUING:

**Aristocrats, The:** Paul Provenza directs this obscene talent show where about a hundred comics tell the same filthy joke, an oldie from at least early vaudeville, in which unspeakable acts are performed. Each skit is original, while the joke remains. Comic talents include Paul Reiser, Jake Johannsen, Chevy Chase, Whoopi Goldberg, Gilbert Gottfried, Kevin Pollak, Bob Saget, Robin Williams, Erik Cartman, Jon Stewart and Sarah Silverman. Film has been banned by some theaters. Caution: Not for the faint of heart. NR. Cinema World.

**Bad News Bears:** New take on 1976 comedy of same name about a grizzled former minor league baseball player recruited to coach inept Little League team to a championship. Directed by Richard Linklater (*Before Sunset*), film stars Billy Bob

Thornton, Greg Kinnear and Marcia Gay Harden. Recommended for the simple vices it enjoys: cussing, fighting and irresponsibly driving a Caddy convertible while drinking. PG-13. Movies 12. **Online archives.** **Batman Begins:** Christopher Nolan (*Insomnia*, *Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG-13. Movies 12. **Online archives.** **Bewitched:** Nora Ephron (*You've Got Mail*, *Sleepless in Seattle*) directs this story about the remaking of the classic 1960s sitcom "Bewitched" starring Will Ferrell as Darrin and Nicole Kidman as Samantha. Best when it's a sweet love story but always watchable. PG-13. Movies 12. **Online archives.**

**Broken Flowers:** Bill Murray plays a man who looks up all his ex-girlfriends, searching for a son he might have fathered. Jim Jarmusch's minimalist film is touted as his most accessible yet, which would be good news for most filmmakers but not for this iconoclast. Also stars Julie Delpy, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton. R. Bijou. **Online archives.**

**Brothers Grimm, The:** Terry Gilliam directs this tale of the legendary brothers who brought fairytales to the world, Will Grimm (Matt Damon) and Jake Grimm (Heath Ledger). Set in the Napoleonic countryside, the brothers have to wrestle with the demons and magical characters their imaginations have brought to life. Also stars Jonathan Pryce, Lena Headey, Peter Stormare and Monica Bellucci. PG-13. Cinema World. Cinemark. **Cave, The:** A giant underground cave system in Romania entices thrill seeking professional spelunkers Jack (Cole Hauser) and his brother Tyler (Eddie Cibrian); other divers include Piper Perabo and Morris Chestnut. The trailer is really scary and kind of cheesy. PG-13. Cinemark.

**Charlie and the Chocolate**

**Factory:** Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from *Finding Neverland*, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Cinema World. Cinemark. **Online archives.** **Constant Gardener, The:** Directed by Fernando Meirelles (*City of God*) and adapted from a John Le Carre novel, this thriller also stars the excellent Rachel Weisz (pronounced Vice) and the ever masterful Ralph Fiennes, playing a career diplomat who plunges into the mystery of his wife's murder. He uncovers a worldwide pharmaceutical industry criminal conspiracy. Also stars Danny Huston, Bill Nighy. R. Cinema World. Cinemark. **See review this issue.**

**Dark Water:** Psychological thriller directed by Walter Salles (*The Motorcycle Diaries*) stars Jennifer Connelly as a young mother starting a new life with her daughter in an apartment that takes on a sinister life of its own, including persistent leaks of dark water. PG-13. Movies 12. **Fantastic Four:** Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of Doctor Doom. Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Movies 12.

**Forty-Year Old Virgin:** Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Cinema World. Cinemark. **Online archives.**

**Four Brothers:** After their mother is murdered, four brothers reunite to avenge her death. From John Singleton, the director of *2 Fast 2 Furious*, this disappointing film stars Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, with Terrence Howard. R. Cinemark. **Online archives.** **Herbie, Fully Loaded:** More hijinx

and shennanigans from that animated, but so unlike *Christine*, VW bug, Herbie as he heads to NASCAR. Starring Lindsay Lohan and Justin Long. G. Movies 12.

**Longest Yard, The:** Lots of world-class athletes from NFL players to kick-boxers and wrestlers star along with Adam Sandler, Burt Reynolds and Chris Rock in this comic tall tale of a group of diverse inmates who team up to play against their guards. PG-13. Movies 12.

**Madagascar:** Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Movies 12.

**March of the Penguins:** Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. The female lays one egg, passes it to the male and takes off for a three months round trip to the sea and food. Meanwhile, the male penguins don't eat but focus exclusively on keeping the eggs alive for the gestation period. G. Bijou. Cinemark.

**Mr & Mrs Smith:** An action adventure romantic comedy thriller about a bored married couple (Angelia Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Movies 12. **Online archives.**

**Red Eye:** You've all seen the trailer: Rachel McAdams is horrified to learn that her father has been kidnapped and the monster (Cillian Murphy) who's in on it is seated right next to her on a red eye to Miami. Directed by Wes Craven. PG-13. Cinemark. **Skeleton Key:** Something wicked

lurks in the Louisiana mansion where Kate Hudson works as a live-in nurse. PG-13. Cinemark.

**Sound of Thunder, A:** According to the IMDB's Anonymous review, the film is about a hunter (Ed Burns) on a time-traveling safari who wanders off the path and kills a butterfly. Safari owner (Ben Kingsley) and other experts must go back and replace the butterfly or humanity will not exist in the future. Also stars Catharine McCormack as the game's inventor. PG-13. Cinemark.

**Star Wars Episode III: Revenge of the Sith:** The long-awaited final episode in George Lucas's series stars Hayden Christensen, Ewan McGregor, Natalie Portman. From *Village Voice* reviewer Ed Halter: "Lucas packs his latest with physics-defying deep-space dogfights and zhoozhing lightsaber battles, frequently cutting back and forth between two simultaneous melees on separate planets, deploying his signature *Flash Gordon* wipes." PG-13. Movies 12. **Online archives.**

**Transporter 2, The:** Former Special Forces operative (Jason Statham) must find the kidnapper who took a boy from the wealthy family he works for. Written and produced by Lu Besson, directed by Louis Leterrier, film also stars Alessandro Gassman, Amber Valetta, Mathew Modine and Kate Nauta. PG-13. Cinemark. Cinema World.

**Underclassmen:** Nick Cannon (Drumline) stars as a street-smart cop who goes undercover at an elite private high school to infiltrate a group of rich, smart students under suspicion for murder. PG-13. Cinemark.

**Wedding Crashers:** Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Cinemark.

Bijou Art Cinemas (686-2458)  
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<b>SHOWTIMES FOR FRIDAY SEPT. 9</b> THURSDAY SEPT. 15, 2005	<b>Red Eye PG-13</b> (1:25, 3:30, 5:35) 7:40, 9:45	<b>Sky High PG</b> (1:55, 4:25) 7:15, 9:30
<b>Exorcism of Emily Rose PG-13</b> (2:00, 4:40) 7:20, 10:00	<b>40 Year Old Virgin R</b> (1:10, 4:10) 7:10, 9:50	<b>Wedding Crashers R</b> (1:20, 4:15) 7:10, 9:50
<b>Underclassman PG-13</b> (2:10, 4:25) 7:10, 9:25	<b>Four Brothers R</b> (1:40, 4:15) 7:05, 9:35	
<b>Brothers Grimm PG-13</b> (1:30, 2:00, 4:15, 5:00) 7:00, 8:00, 9:45	<b>Skeleton Key PG-13</b> (1:55, 4:30) 7:10, 9:40	


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**music** BY JEFF WINICOUR



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## Dread Not

Jamaica's Culture invades Eugene.

While I'm appreciative of Jamaican culture, reggae music can sometimes be a tough THC pill to swallow. Lazy rhythms overdubbed with repeated chanting about the Almighty One, unwavering worship for an Ethiopian king and the whitest of dreadlocked suburbanites have made me a hardened reggae cynic. The Jamaican trio Culture manages to break my own white suburban head wide open.

Formed in 1976, Culture immediately found success in both Jamaica and England. Lead man Joseph Hill has since carried on the Culture name through various incarnations. Today Culture consists of Hill, original member Albert Walker and Telford Nelson. On the road they're backed by the "Forces of Justice" band. But make no mistake about it, this is Hill's outfit. It is his powerful singing and songwriting that have propelled Culture to the top of the crowded reggae heap. Songs like "Two Sevens Clash," "Tell Me Where You Get It," and "Wings of a Dove" are far heavier and more genuine than most reggae music. With more than 30 albums to his credit, Hill's fertile mind (along with artists such as Burning Spear and Israel Vibrations) has been one of the cornerstones of reggae's post-Bob Marley era.

The energy on stage at a Culture show is, in a word, blazing. Hill's stage presence

has lost none of its power over the years. Rivaling Marley himself, Hill knows how to combine message with music, chanting down Babylon while his band produces the yummiest of reggae grooves. Where other reggae artists appear trite, Culture seems fresh. Where others wilt, Culture flourishes. The typical reggae subject matter is certainly at hand — Mount Zion, Babylon, Marcus Garvey and the ever-present Jah Rastafari. Yet an integrity virtually unmatched in today's reggae shines through.

*The Jamaican trio Culture manages to break my own white suburban head wide open.*

What makes Culture different than the rest? Maybe it is the nearly 30-year history of the band. Maybe it is staying true to their roots while always expanding the sound. Maybe it is the success both in the studio and on stage. More than likely, it is simply the will and the power of Joseph Hill. It is his dynamic self that raises Culture above a mere reggae band and into the realm of all things bright and beautiful. This is the real deal, folks.

EW

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## A Bluesy Kind of Benefit

As if the U.S. government isn't doing enough in support and aid for the Louisiana hurricane victims (are you picking up the sarcasm?), a group of local musicians in Eugene are putting together a night of revelry to benefit the American Red Cross. Jerry Zybach & the StageHogs, co-founders of the Rainy Day Blues Society in Eugene, will hold a StageHog Challenge 4-8pm, on Sept. 11 at Cozmic Pizza.

Zybach's production company, Whole Hog Productions, held a similar and very successful benefit for the tsunami victims in January of this year. They challenged bands and other venues from around the Northwest to do the same, and this time around they are expanding that challenge to include blues societies across the United States. Admission is free, donations appreciated, and Cozmic Pizza as well as the musicians are giving their time and talent free of charge so 100% of the proceeds go to the American Red Cross Hurricane Disaster Fund. A second show will be held in October, but why wait until then? Get out to Cozmic Pizza and hear some great musicians while aiding our government in its (ahem) efforts to help the hurricane victims. — Emily Freeman

## Pistols & Mood

Luckey's tavern hosts two popular local bands on Saturday, **Los Mex Pistols del Norte** and **Mood Area 52**. MA 52 just released a new CD, *Guevara's Ghost*, a zesty, groove-infused, hip shaking wonder. But you definitely don't have to tango to enjoy the show. Their music will enhance any conversation or pool game, and it's passionate enough that you just may drop that pool cue, grab a partner and release your inner dancer. There's no better way to have an out-of-body experience than by listening to MA 52; it's so easy to imagine the pavement of Eugene slipping away and yourself sipping café au lait in a rustic Parisian bistro.

With Los Mex Pistols del Norte, the only thing required for a good time is a desire to hear high-energy music that will get your ass shaking. LMP consistently deliver the drama of an Ennio Morricone soundtrack married to traditional south-of-the-border sounds. You're just as likely to hear Herb Alpert's "A Taste of Honey" and Johnny Cash's "Ring of Fire" as you are traditional Torero music (played at bullfights), Tejano, Conjunta, Banda, Norteño and good ol' rock and roll.



Band frontman Bruce Hartnell recently filled me in on the current doings of LMP. They played the Oregon State Fair, which was "a huge high-profile gig for us," said Hartnell. He's counting on those bigger gigs to net the band cash to release new songs. A new CD of Norteño-Morricone hybrid tunes is tentatively titled *Las Pesapillas de la Frontera*, which translates to "Nightmares of the Borderland." "The ranchers [near the border] have all formed vigilante groups so on the one hand you've got those guys and you've got the drug lords taking over border towns on the

Mexican side," explains Hartnell "There's some pretty heavy stuff happening."

While they have an eye toward playing a week of California shows, the price of gas might keep the boys at home. Hartnell is also working with a European label to release tunes and get a tour lined up. Says Hartnell, "If gas is \$3 or \$4 a gallon here, I'd rather go to Europe where gas is \$3 or \$4 a gallon and screw around there!" The band, which ranges up to a nine-piece, is playing

challenge virgin eardrums. High art types beware as old timey noise collective Caroliner take over the EMU amphitheater for a free show Monday.

Conceived in the Bay Area in 1983, Caroliner combines garish Day-Glo colored costumes and props with tumultuous banjo strumming, grinding bass lines, keyboard drones and electronically altered vocals with a nonsensical percussion section.

Rooted in rustic 19th century folk, the band often described their music as "industrial bluegrass." Their lyrics tell tales of cowboys and pioneers, with a particular interest in the various diseases and disasters that befell the Old West.

Their surreal stage show includes blacklight-driven fluorescent costumes and shiny classical dress. The band has also gone by Caroliner Rainbow, Caroliner Rainbow Hernia Milkqueen and a slew of other modified versions of the CR name. Caroliner's cast of performers switched aliases as often as the band did, with a singer known commonly as Grux anchoring the group through the years. The group also shared members with various other noise punk outfits such as the Thinking Fellers Union Local #282 and Deerhoof. The band is performing in support of their 2002 double LP *Wine Can't Do It, Wife Won't Do*.

Also performing with Caroliner is fellow Bay Area noise artist Ryan Jencks (aka +SIXES+). Jencks performed his trademark earpiercing wall of sound at Karla La Vey's (Anton La Vey's daughter) "Black X-Mass."

Gerritt Wittmer (aka Gerritt) will also be present. Gerritt is best known for an improvised Northwest performance he did with doom/ambient metal group SunnO))) and subsequent live collaborations with SunnO))) mastermind Steven O'Malley.

Caroliner, +SIXES+, Hans Grusel's Krankenkabinet, Gerritt and local all-star noise group The Sounds Only Dogs Can Hear Orchestra will perform 7pm at the EMU Amphitheater, Monday, Sept. 12. Free.

Rocco's Birthday Party at Diablo's Sept. 16, the Eugene Celebration at the end of the month, and at McDonald Theater on Oct. 15 as part of the *Eugene Weekly's* Best of Eugene Celebration. Los Mex Pistols del Norte play with Mood Area 52, 10 pm, Saturday, Sept. 10 at Luckey's. \$3-\$5. — Vanessa Salvia

## Bring on the Noise

As the Northwest's noise scene grows and takes shape, old noisesters are awakening to the new demand, rising from their slumber to jar and

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**FR & SA:** Johnny Law & the Rebels-9:30  
**MO:** Kenny Reed & "Stone Cold Jazz" Trio-8  
**TU:** Blake Padilla, Scott Bossina & friends-6:30; Jazz  
**WE:** Paul Biondi, Blake Padilla & friends-7; Jazz

### BLACK FOREST

**50 E. 11TH ST. • 686-6619**  
**TH:** The Acoustic Monk, guests-9:30  
**FR:** The Death Of, Attack Ships on Fire-9:30  
**SA:** Souled Out, Tripwire-9:30  
**TU:** DJ Jimbo-9:30  
**WE:** Justin Ray-9:30

### BLUE LUNA CLUB

**1280 WILLAMETTE ST., SUITE 206**  
**484-BLUE**  
**TH:** DJ Pristine with Article Infinite  
**FR:** Bubbler Bros.-10  
**SA:** DJ Kal-El-10  
**SU:** Men of Paradise-9  
**MO:** Eagle Park Slim-9  
**TU:** Jazzy Jam-9  
**WE:** Eagle Park Slim-9

### CLUB ROCK

**535 MAIN ST., SPFD. • 726-5163**  
**SU:** Church of de Blues w/ Bobby 6 Crows & Bobby Jones-9; Open blues jam

### CLUB TSUNAMI

**2222 CENTENIAL BLVD.**  
**SA:** DJ Tekneek-10:30; Hip hop, R & B

### CORNUCOPIA ★

**295 W. 17TH ST. • 485-2300**  
**FR:** Eagle Park Slim-6  
**SA:** Mood Area 52-6

### COUNTRY SIDE BAR & GRILL

**4740 MAIN ST., SPFD. • 744-1594**  
**TH:** JC Rico, Paul Biondi, Peter Giri, Zulu Alliance Band-8:30; Blues  
**FR & SA:** The Thunder Rose Band-9  
**WE:** Ladies' Nite w/ DJ Jeff Richey-9; Hip hop

### COUNTRYSIDE PIZZA & GRILL

**645 RIVER RD. • 463-7632**  
**SA:** Johnny Flash & the Exhibitionists-9

### COZMIC PIZZA@THE STRAND★

**8TH AVE. & CHARNELTON ST. • 338-9333**  
**TH:** Fradreck and Fingai Mujuru-8; Zimbabwean mbira music  
**FR:** Taarka-9  
**SA:** Brazilian Nights: Calango, Sun Bossa-8:30  
**TU:** Open mic-7  
**WE:** Spinbox-8

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**SA:** Vagabonds, Yeltsin, guest-7

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**959 PEARL ST. • 683-3855**  
**TH:** L'80s night-10; '80s, ladies' night  
**FR:** DJ Gen.Erik & Supa J-10; Hip hop  
**SA:** The Vinyl Pimpz-10; House

### DOWNTOWN LOUNGE

**959 PEARL ST. • 343-2346**  
**TH:** Open turntables-10; Funk, R&B, requests  
**FR:** Spin Box-10  
**SA:** Tricky P & Reetoch, Jerry Groove, Takimoto-10; Jazz, soul, funk, jam  
**SU:** Texas Hold 'em-3  
**MO:** DJ Diablo & DJ Turbo-10; Funk, rock, requests  
**WE:** Texas hold 'em-7  
 The Essentials-10; Soul

### EMBERS SUPPER CLUB

**1811 HWY. 99 N. • 688-6564**  
**FR & SA:** Michael Anderson Trio feat. Diana Harris-9; Country, rock

### GOOD TIMES

**375 E. 7TH AVE. • 484-7181**  
**TU:** Rooster's Blues Jam-8

### INDIGO DISTRICT

**1290 OAK ST. • 434-6553**  
**TH:** The Fast Computers-9

### JAXX

**1010 OAK ST. • 485-4695**  
**TH:** Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10  
**FR:** Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10; House, funk  
**TU:** Drummers' Lounge-9

### JO FEDERIGO'S

**259 E. 5TH AVE. • 343-8488**  
**TH:** Jo Fed's All Star Jam Session-9  
**FR:** JC Rico-9  
**SA:** Olem Alves and the Inner Limits-9  
**SU:** Mark Alan-8:30; Acoustic  
**MO:** Skip Jones Hammond Organ Trio-8:30  
**TU:** Adam Bro & Friends-8:30  
**WE:** Kristen Chandler-8:30

### JOE'S BAR & GRILLE

**25 W. 6TH • 221-3360**  
**TU:** VJ Justin-Michael-10; Hip hop, R&B videos  
**WE:** VJ Justin-Michael-10; Club classic videos

### JOGGER'S BAR & GRILL

**710 WILLAMETTE ST. • 343-0224**  
**FR, SA & WE:** Motion Nightclub-9:30; Hip hop, house, 80s disco

### JOHN HENRY'S

**77 W. BROADWAY • 342-3358**  
**TH:** '80s Night w/ DJs Chris, Jenn & John-10  
**SA:** Freaks in the House-10  
**SU:** The Bastard Sons of Johnny Cash, guests-7  
 John Henry's Broadway Revue-10; Burlesque, variety  
**TU:** Default-10  
**WE:** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

### LAVELLE'S WINE BAR & BISTRO

**5TH ST. PUBLIC MARKET • 338-9875**  
**TH:** Paul Biondi & Gus Russell-6; Jazz  
**FR:** Deb Cleveland & Gus Russell-6; Blues  
**SA:** Donna Courtell & Gus Russell-6; Jazz  
**WE:** John Crider-5:30; Jazz piano

### LUCKEY'S CLUB CIGAR

**933 OLIVE ST. • 687-4643**  
**TH:** Lafa Taylor, Dave Delux-10; House  
**FR:** Six Eyed Columbia, Armored Frog-10; Indie  
**SA:** Los Mex Pistols del Norte, Mood Area 52-10; Mexi-punk, tango  
**TU:** C-4 Sound Complex-10; Hip hop  
**WE:** The Quick and Easy Boys-10; Cowboy funk

### LUNA

**30 E. BROADWAY • 434-5862**  
**FR:** Dan Neal-9  
**SA:** Debra Arlyn-8:30; Pop



MIDNITE PLAY THE WOW HALL THURSDAY.

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**MAC'S AT THE VET'S**  
**1626 WILLAMETTE ST. • 344-8600**  
**TH:** Mac's & Mo's Jamm-9:30; Blues, funk, rock  
**FR:** West Coast Rhythm Kings-9:30; Jump swing  
**SA:** The Ovulators-9:30; Rock  
**WE:** Christie & McCallum-8

**MCSHANE'S BAR & GRILL**  
**86495 COLLEGE VIEW ROAD • 747-4031**  
**FR:** Disco Organica-10; Disco-funk  
**MO:** Micro Movie Night-8 & 11  
**TU:** Tricycle Races-9

**MULLIGAN'S PUB**  
**2841 WILLAMETTE • 484-1727**  
**SU & WE:** Music jam/open mic w/ Keith Harrison

**O'DONNELL'S IRISH PUB**  
**295 HWY. 99 N. • 688-4902**  
**TH-SU & TU:** DJs-B-U: Tim-9

**OVERTIME GRILL**  
**770 S. BERTELSEN • 342-5028**  
**TH:** Blues Jam-8

**PEABODY'S**  
**444 E. 3RD AVE. • 484-2927**  
**FR:** The Tomcats-8; Rock, variety

**TU:** Patrick & Giri-8;  
Acoustic variety

**PERUGINO**  
**767 WILLAMETTE ST. 687-9102**  
**TH:** Old-time jam-7:30; Appalachian  
**TU:** Tango night w/ Andrew McCullough-7:30  
**WE:** Irish jam-7:30; Celtic

**QUACKER'S**  
**2105 W. 7TH • 485-5925**  
**FR:** Duck Football Party w/ The Cheeseburgers-9; Rock  
**SA:** Mofessor-9; Blues, rock  
**WE:** Blues Jam-8:30

**RICK'S PUB**  
**20 HWY. 99 N. • 344-3074**  
**SA:** The Divers-8:30; '60s rock, blues

**ROCK 'N' RODEO**  
**44 E. 7TH AVE • 344-1293**

**TH, FR & SA:** DJs Jon Michael & Tony T-9; Country, rock, top 40  
**TU:** DJ Tony T-10; Hip hop

**SAM BOND'S GARAGE**  
**407 BLAIR • 431-6603**  
**TH:** Kafou International-9; Afro-Haitian dance groove  
**FR:** Cosmos Magaya, Beauler Dyoko-9; Marimba  
**SA:** The Kitchen Syncopators-9:30; Jug band  
**SU:** Grand Buffet, DJ Jester the Filipino Fist, 3 Blind Mics-9; Hip hop  
**MO:** Sam Bond's open mic-9  
**TU:** Sam Bond's Bluegrass Jam-9  
**WE:** Jamie Maderas-9; Latin

**SAM'S PLACE**  
**825 WILSON ST. • 484-4455**  
**TH:** Bingo-7  
**FR:** Women's Dance w/ DJ Linda-8  
**SA:** Variety Show w/ Rhodda Gravel-9  
DJ Disco-11  
**TU:** Open jam w/ Stone Mosey-8

**SAMURAI DUCK**  
**980 OAK ST. • 345-6577**  
**TH:** Gyneration ? Flashback with Yellow Jester-9; '70s, '80s, '90s  
**SA:** Necryptic, Desolation, Truculance-9  
**MO:** Industrial Night w/ Cinder Circus-10

**TU:** DJ Tekneek and guests-9  
**WE:** Open mic night-9

**SHER'S ELDORADO CLUB**  
**3000 W. 11TH AVE. • 683-4580**  
**TH:** Texas Hold 'em Ladies Night  
**SA:** Margaritaville Party w/ DJ Jimbo

**SPARKY'S PLACE**  
**262 SMITH, HARRISBURG • 995-9116**  
**SA:** The Survivors-8

**STACY'S COVERED BRIDGE**  
**401 E. MAIN ST., COTTAGE GROVE 767-0320**  
**WE:** Open Mic Night w/Ron O'Keefe-8:30

**TAP 'N' KEG**  
**1704 E. MAIN ST., COTTAGE GROVE • 942-8713**  
**TH:** DJ Rick-9:30; Hip hop  
**FR:** DJ Isaac-9:30; Retro  
**SA:** DJ Dana-9:30; Hip hop  
**WE:** Tricycle races-9

**TAYLOR'S BAR AND GRILL**  
**894 E. 13TH AVE. • 344-6174**  
**TH:** '80s & Ladies' Night w/ DJ Smooove  
**SU:** Texas Hold 'em-5:30  
**MO:** Hip Hop vs. Dancehall w/ DJ Tekneek

**TINY TAVERN**  
**394 BLAIR BLVD. • 687-8383**  
**TH:** Open mic w/ Adam, Evil Eve & Jesse  
**SU:** Bernie Lomax Reunion-9; Punk rock  
**TU:** CD Club-7; Listen, share & discuss  
**WE:** DJ Secret Hippy's Punk Rock Jukebox-10

**WETLANDS**  
**922 GARFIELD ST. • 345-3606**  
**SA:** Genus Pro, Debaser, The Phormula, Lafa Taylor, Hung Jury, The Reward System-10; Hip hop

**WOW HALL ★**  
**291 W. 8TH AVE. • 687-2746**  
**TH:** Midnite, DJ Jah Ryan-9:30; Reggae  
**FR:** Reignition Vol. 8: P.F. Flyers, F. Capone, Klementyne, No Looking Back-8:30; Rock  
**SA & SU:** WOW Hall t-shirt, memorabilia & rummage sale  
**TU:** Living Color-9; Funk  
**WE:** Dutch Dub, Moon Rats, Whalebones, Ahimsa Theory-8:30; Rock

**YUKON JACK'S**  
**4TH & W. BROADWAY, VENETA • 935-1921**  
**FR & SA:** Mr. Wizard

## CORVALLIS

**AJ'S**  
**137 SW 2ND. • 752-7570**  
**FR:** The Capes

**BOMBS AWAY CAFE**  
**2527 MONROE AVE. • 757-7221**  
**TH:** Neil Grandstaff & Ray Brassfield-7; Jazz  
**WE:** Dan Bregar-7:30

**IOVINO'S RISTORANTE**  
**126 SW 1ST ST. • 738-9015**  
**SA:** Sam Holmes-9; Singer-songwriter  
**WE:** Poetry slam hosted by Michael Faris-9:30

**PLATINUM**  
**126 SW 4TH ST.**  
**FR:** All Rights Reserved-9:30  
**SA:** DJ Big Brad-9  
**MO:** Karaoke Night w/ Patches  
**TU:** DJ Joeymeister-9

★ - All Ages

## Karaoke

**TH:** The Cooler, Countryside Pizza (River Rd.), Da Houze, Duck Inn, Sam's Place, Village Inn Lounge  
**FR:** Sher's Eldorado Club, Trackstirs  
**SA:** Duck Inn, Lone Star, Village Inn Lounge  
**SU:** Black Forest, Country Side, Downtown Lounge  
**MO:** Black Forest, Country Side, Rock 'n' Rodeo  
**TU:** Country Side, O Bar, Quackers, Taylor's



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<b>KLEZMOCRACY</b> <b>AFRO-KLEZMER</b> <b>WITH LATIN JAZZ</b> <b>CABARET &amp; ROCK</b> <b>FRI SEPT 16</b> 9 PM SHOW	<b>THE PROJECT</b> <b>JAZZ BLUES FUSION JAM</b> <b>SAT SEPT 17</b> 9 PM SHOW

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**THURSDAYS L'80'S NIGHT**  
**HIP HOP FRIDAYS**  
**DJ SNEAKERS SATURDAYS**  
**TEXAS HOLD 'EM**  
SUNDAYS 3PM  
WEDNESDAYS 6PM  
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## Bohemian Rhapsody

A celebration of beer, brat's, clogs and polka ... and beer.

**A**utumn has always been my favorite time of year. The brilliant colors, the crisp, clear air, the accordion music and short leather pants. That's right, it's Oktoberfest time again, that magnificent bastion of brew signaling the start of Fall. But it hasn't always just been about getting drunk and watching people clog dance in silly costumes. OK, yes it has.

Picture Munich, Oct. 12, 1810. A crowd of about 40,000 Bavarian citizens, probably all sporting lederhosen and milking-girl skirts, has gathered in a large field outside the city gates to celebrate the wedding of Prince Ludwig (later King Ludwig I) and Princess Theresia. This marks an unprecedented mingling of peasants and royalty that surely encourages some spontaneous clog dancing from both sides.

In addition to copious amounts of beer (or bier, if you like), the highlight of the day's festivities is, naturally, a horserace. The next year it's a horserace and an agricultural show. Then no more horserace. Then, well, it just becomes an excuse to get trashed in public. And that's where America gets on board.

LaCrosse Wisc., holds the first "Oktoberfest" on U.S. soil in 1961. Pretty soon, falling leaves start turning everyone German, at least for a couple of weeks. Here we are almost 200 years from the beginning, and nearly every city in America now hosts its own version of this boisterous

celebration of life ... and beer.

The St. Mark Catholic Church in Eugene has offered a family-friendly Oktoberfest for more than 20 years, but this is the first time the festival will be produced by an outside company.

Big Green Productions, the capable handlers of such beloved events as Art and the Vineyard and the Eugene Celebration, will take the reins on Sept. 9, for what is sure to be a typically quirky foray into the finer points of Bavarian culture.

Brendan Relaford of Big Green is quick to clarify the company's commitment to tradition. "There will be a few changes, but very minor ones," he said. "The church has always used the event as a fund-raiser, and they will have some booths set up for that. But there will still be the clog dancers and the beer tents."

The St. Mark Oktoberfest will last three days, short of the traditional two-week Munich marathon, but just inside the alcohol-poisoning tolerance of an American college town.

Expect performances from

Minnesingers such as The Little Bohemian Band, The Misty Valley Cloggers, The Valley Boys, The Hillbilly Band and many more. Prost! **EW**

*Oktoberfest will be held on Sept. 9, 10 and 11 at St. Mark Church, 1760 Echo Hollow Rd., Eugene. Friday and Saturday, 11 am-11 pm, Sunday 11 am-6 pm. Admission is \$5 after 4 pm on Friday and Saturday, Sunday is free all day. No charge for kids 12 and under. For more information check out [www.eugeneoktoberfest.com](http://www.eugeneoktoberfest.com)*

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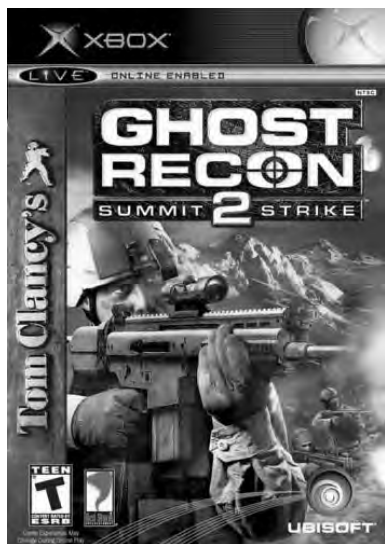
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# Herding Ghosts

A few glitches in Recon 2

Let's start with the facts. One: *Summit Strike* is a squad-based first-person-shooter. Two: it's a stand-alone expansion to the popular *Ghost Recon 2*. And three: legions of Tom Clancy followers are, at this very moment, reconnoitering our newspaper's HQ in preparation for a full frontal assault should I dare to malign their beloved leader's game. With all that in mind, let me just say this: Tom Clancy's *Summit Strike* is the best damned game I have ever played. No, seriously; it's incredible. It's so good that I couldn't .... What? They're gone? Oh, thank god. The truth is that *Summit Strike* is a solid expansion to a solid game, but it falls far short of delivering the level of accuracy and realism that one would expect from a Red Storm product.



## TOM CLANCY'S GHOST RECON 2: SUMMIT STRIKE

Publisher, UBISOFT • Platform, XBOX  
Price, \$29.99 • ESRB rating, T (Teen)  
What's cool: Large maps, open-ended missions and an interesting single-player storyline. Extensive multiplayer content. What's uncool: Poor AI for both enemies and teammates, an extremely high level of difficulty even on normal difficulty levels and frustrating squad management controls  
Gameplay 3, Graphics 4, Sound 4

isn't for you and instead want to rock and roll with a Squad Assault Weapon? That's fine, too. You can even change what sidearm your character carries as well as which kinds of grenades he has at his disposal. The one thing that you can't seem to change is how amazingly inept your fellow Ghosts often prove themselves to be.

The problem is with the game's AI. While your squad mates do a fine job of locating and eliminating enemy soldiers, they do a piss poor job of keeping their asses out of harms way. Partly, this is due to the way in which you can give your team members orders. Normally the other three Ghosts follow you around and take their cues from what you're doing, but you can also give them other commands, like orders to lay down suppressing fire or to flank out to the left or right. Unfortunately, when ordering them to advance or to head out to a flank, you can't order them to a specific place. You try to send them to a firing position with perfect cover and they'll often stop short or press right on by. The only thing that ends up saving their asses is fact that the enemy's AI is equally pathetic, with opposing soldiers often running around like scared kindergarteners rather than hardened terrorists and trained soldiers.

Then again, when Tom Clancy's forces come for you, maybe everybody turns into a scared kindergartener. After all, Clancy once sold insurance.

*Seth Donlin writes for Weekly Dig (www.weeklydig.com) in Boston.*



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# The Art of Tomorrow

Portland's TBA fest offers  
NW arts lovers a glimpse  
of the future.



STREB

Ten years ago, Kristy Edmunds had a vision: that Oregon could support a cutting edge art performance scene. The odds were against her. Edmunds, a native Northwesterner and visual artist who'd established a strong performance arts series with the Portland Art Museum, had left that job after differences with the museum leaders. Several other attempts to create such institutions had recently foundered, in part because arts funding in Oregon — already among the nation's lowest — was drying up.

A decade later, Edmunds' vision is still going strong. PICA, the Portland Institute for Contemporary Arts, is one of the nation's most visionary community arts organizations. With a \$1.6 million budget, PICA has a history of bringing some of the world's most out-there artists to Portland, from Philip Glass, John Zorn and Bill Frisell to the late Spalding Gray, David Sedaris, Miranda July, Diamanda Galas and Karen Finley as well as dozens of less widely known (so far) explorers of art's frontiers.

Now, Edmunds is leaving PICA to settle full-time in Melbourne, Australia, where for the past five years she has also directed a similarly renowned arts festival and where her life partner has recently given birth to the couple's first child. Edmund is leaving in a final burst of glory: PICA's third annual Time-Based Arts (TBA) festival, which carpet-bombs the city with performances by local, regional and international dancers, musicians, filmmakers, and multimedia artists. From Sept. 9-18, Eugeneans can drive a couple hours north and find themselves immersed in the future of art.

With several world or U.S. premieres, TBA is rapidly becoming to avant garde performance what Austin's SXSW is to indie rock. This year's model is certainly one of the most exciting arts festivals on the West Coast, maybe in the world. Besides bringing path-breaking art from around the world, TBA also helps jumpstart the Northwest arts scene by featuring more than 80 local and regional artists and by connecting up-and-coming Northwest artists with national artists and curators, with audiences and with each other.

TBA, Edmunds wrote in an email from Melbourne, "is an important opportunity for artists who have developed an authentic vision for where they are headed, and have a demonstrated track record and a commitment to pursuing ideas that are artistically consequential to their form, but not necessarily geared for a 'commercial' or 'creative' market." Here's a brief overview of some of the main staged performances Sept. 9-18.

• Sound & Vision. One sign of TBA's success is the difficulty of defining exactly what

pigeonhole fits many of the performances. Some of the most intriguing musicians combine music with video: DJ Spooky's "remix" of the classic (and racist) film *Birth of a Nation*; Daniel Bernard Roumain's marriage of violin and video portraiture in *Vision Blinding*; aphids' *Skin Quartet*.

• Music & Dance. The new music string quartet Ethel returns to TBA with original music by hot composer Phil Kline (who set Zippo and Rumsfeld "poetry" to engaging scores) and dance by Wally Cardona. *Locust's Convenience* is a new work presented by Seattle choreographer and videographer Amy O'Neal and composer Zeke Keeble.

• Bodies in Motion. If it's high-flying post-modern dance aerialists you want, then look no further than STREB at 8 pm on 9/8 in Pioneer Courthouse Square. This free concert features Elizabeth Streb's NY-based company that defies gravity and the boundaries of self-punishment as they hurl themselves through space and crash onto a variety of surfaces.

Eugene's own Tiffany Mills and her company present *Elegy and Godard*. Mills earned her BA in dance from the UO and now makes good use of it in NYC. With music by John Zorn and film accompaniment by Ela Troyano, based on works by Jean Genet and the films of Jean-Luc Godard, it's clear this former Duck ain't sippin' lattes at Allann Bros. anymore.

From the Democratic Republic of the Congo, Faustin Linyekula/Les Studios Kabako weaves a dance-theater dream in *Triptique Sans Titre*. Scraping through the political and economic realities of war-torn colonialism and oppression, Linyekula offers a provocative story of collective amnesia.

Need a little Butoh in your life? Kota Yamazaki/Fluid Hug Hug will wither their way to existential bliss in *Rise: Rose*. Blending Japanese Butoh, modern dance and hip-hop, Yamazaki explores the human form that's at once powerful and meek.

Then fling like a Streb dancer back to Carl Hancock Rux's *Mycenaeon*, tethering together movement, opera, video and a little Greek tragedy for good measure. Rux delves into the rise and fall of civilizations, the pulse of the new and the crumbling of the old, and throughout, the push to survive.

Besides the 16 stage works, TBA also includes a slew of chats, workshops and lectures, which offer glimpses into the making of avant-garde art. There are 16 more performances at Works, an industrial warehouse transformed into a late-night dancing/dining/drinking hangout. Works features DJs, video, avant-food, with NW musicians and other performers from Tokyo to Mexico.

For more on TBA, log on to [www.pica.org](http://www.pica.org)

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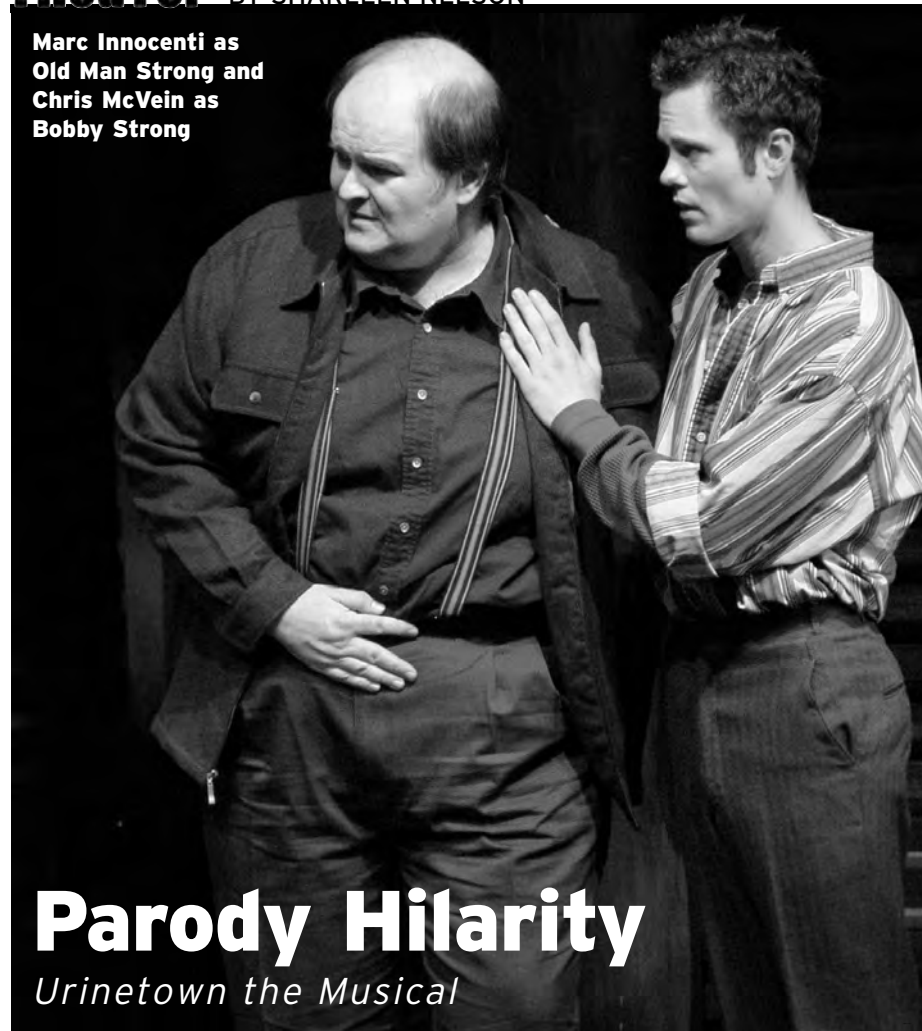


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Chris McVein as  
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## Parody Hilarity

*Urinetown the Musical*

Actor's Cabaret of Eugene kicks off its "Broadway Blockbuster"-themed 27th season on Sept. 9 with the Tony award-winning hit *Urinetown the Musical*. Despite its peculiar name, *Urinetown* incorporates all the necessary elements of every musical ever made — romance, crisis, villainy and many opportune moments for breaking into spontaneous song.

"The title is the hard part to sell, but it's a lot of fun," says ACE's Jim Roberts. "It pokes fun at everything — corrupt corporations, politicians and musicals themselves. The more we work on it, the funnier it is."

More than merely an undiluted story about urine, the play, which spoofs nearly all of the theatrical genres, employs tongue-in-cheek satire to raise ethical questions about corporate corruption, energy consumption and the gap between the rich and poor. In this mythical town, a 20-year drought has led to a government ban on the use of private toilets. Capitalizing on the townspeople's misery, a greedy company begins charging a "fee to pee" at their subsidized public restrooms. In

response, one brave, young revolutionary takes on the corporation and urges the citizenry to rise up with him in rebellion.

According to Director Joe Zingo, with five choreographers overseeing nine dance numbers and a large cast of 31 members, the production satisfies the requirements of a traditional New York style Broadway show. "It's an exciting, different kind of show: lots of fun, lots of dancing, and we have a chorus with a lot of big voices producing truly a Broadway sound," he said. Indeed, if the enthusiasm among the cast members during rehearsals is any indication, Zingo says that *Urinetown* may be one of the best musicals produced in Eugene. "I love the show because it's brilliantly written," he said. "It's so much fun and very campy."

*Urinetown the Musical* runs through Oct. 1 at Actor's Cabaret followed by a special weekend performance Oct. 7-8 at the Hult Center's Soreng Theater. If "urine" town, you won't want to miss it!

Buy tickets online at [www.actorscabaret.org](http://www.actorscabaret.org) or call 683-4368. **ew**

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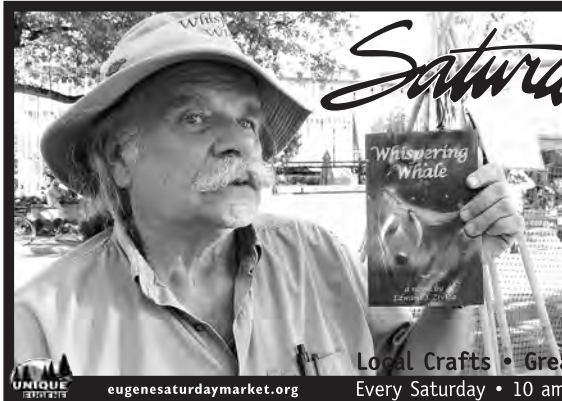
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## Soul Work

Fr. John Malecki in Eugene this weekend.

**F**ather John Malecki is a wise man whose life at 84 is still evolving. A Catholic priest since he was ordained at age 26, Malecki completed his Ph.D. in counseling psychology at the UO in 1969, followed by a 15-year practice. When he was 70, he began a course of study at the C.G. Jung Institute of Boston, where at age 80 he presented his doctoral dissertation on the inner life of people with dementia or Alzheimer's disease. Additionally, he is a distance runner, whose first race was the New York City Marathon, at age 65.

The Eugene Friends of Jung brings Malecki to Eugene this weekend, where he will speak at 7:30 pm on Friday, Sept. 9 at PeaceHealth's auditorium. Whether we are caregivers, the grown children of aging parents or are ourselves elders (as all of us will be eventually), we will find Malecki's approach to dementia different from the medical model. He will share his experiences and studies in "Images from the Unconscious of Early- and Middle-Stage Alzheimer's Patients" on Friday, and Saturday he offers a short workshop from 9 to 11:30 am on how to reach a person suffering from dementia or Alzheimer's disease.

I spoke to Malecki by telephone from Teresian House in Albany, New York, where he lives with Alzheimer's patients for whom it is also home. Among the many hats this interesting, life-embracing individual wears is that of staff psychologist at a consultation center, where he runs spiritually based "wellness groups" for people with chronic illnesses. He also serves as chaplain for a community hospice.

I asked Malecki one question: What drew him to develop a respect for suffering, particularly the suffering of Alzheimer's and dementia patients? He paused for a moment, collected his thoughts, thanked me for the question and answered, beginning with the Second Vatican Council of the 1960s, which opened the door to new ways of practicing for those working in the church.

The response to suffering that had worked for many years, he said, was simply to cite "the will of God." But after Vatican Two, such simple expressions were insufficient, and clergy was encouraged to see the whole problem of suffering as people experienced it.

In the climate of the times, Malecki pursued a doctorate in psychology at UO. Counseling provided a rational understanding of suffering, he said, but the practice left out the spiritual aspect.

"Working in counseling threw me into the cauldron of suffering," he said. "I saw the destructiveness of severe depression, of addiction. This was where I experienced no longer hiding behind theology by working with the dying, those with terminal illnesses — not settling for the ritual. You sat with them, you cried with them. The experience profoundly changed me," he said. "It taught me to empathize."

But by age 70, the cognitive approach was not enough for Malecki, and although it took him 10 years to complete his studies at the Jung Institute of Boston, in part because he commuted from Albany, he



*'I was passionate about the work. The patients taught me the meaning of suffering. And I saw how deeply we had underestimated the capacity of these people.'*

- FATHER JOHN MALECKI

said he would do it all again. "I was very challenged," he said. "They took no prisoners."

He found himself at age 80 with the need to present a doctoral dissertation to graduate as a Jungian diplomate. At that time, several interesting things happened all at once. The center where he lived in New York built a new building for Alzheimer's patients. Second, he was invited to a conference on Alzheimer's at Harvard, where he asked the chair of the department, "Do you do any group therapy for Alzheimer's patients?" No, he was told. No medical school in the country does.

Malecki realized that he had a built-in laboratory where he lived. Moreover, it was a place where he could control the variables in the study. So he began his work with Alzheimer's patients.

"I was passionate about the work," he said. "The patients taught me the meaning of suffering. And I saw how deeply we had underestimated the capacity of these people."

Malecki took a moment to tell me that the term "primary process" has a specific meaning in psychology. "You might use it to describe children of a certain age who live in a primarily unconscious state," for example. "At times," he said, "Alzheimer's patients are in primary process, such as when they pray. It's beautiful."

Sounds like grace to me. I've been overwhelmed by the suffering of the people of the Gulf Coast and the death of the historical city of New Orleans for the past 10 days. I welcomed Malecki's blessing as we concluded our interview as a moment of such grace. Friday night you can hear for yourself what this remarkable man has to say.

EW

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# An Epic Crossing

The new world of Robin Hobb

**SHAMAN'S CROSSING** by Robin Hobb.  
Eos, 2005. Hardcover, \$25.95.

Since her 1995 debut, *Assassin's Apprentice*, Tacoma fantasy author Robin Hobb has turned out three thick trilogies, each more rich and engrossing than the last. Six books are told in the striking first-person voice of FitzChivalry Farseer; three concern a trader family and the origin of dragons. Hobb's talent for character and for transforming fantasy's common elements into something unexpectedly fresh has turned her books into national best-sellers and left readers asking for more stories about Fitz and his companions. But Hobb has said she's not sure she'll return to that tale; instead, she's started a new one set in an entirely different world.

"The soldier sons of soldier sons are soldiers before they are sons," one character says to another early in *Shaman's Crossing*, the just-released first book in the Soldier Son trilogy. In Gernian nobility, first sons inherit, second sons become soldiers, third sons become priests, and so it is down the line, each son's future determined at birth. Nevare Burwell is a

solider son, bound by tradition to follow in his father's footsteps and join the cavalla (horse soldiers). His father is a "new noble," a soldier recently raised to lordship as a result of exceptional service in the war against the Plainsmen, native tribes that resist Gernia's westward expansion. Nevare's father, hoping to instill in Nevare a lesson about leadership and decision-making, sends his son to learn from Dewara, a Plainsman who was the elder Burwell's fiercest enemy. The strange events that follow shape Nevare in inexplicable ways as he lives through his first year in the King's Cavalla Academy, making friends among the other new nobility (segregated neatly and confrontationally from the old) and having his eyes opened to certain flaws in his world by his schooling and his cousin Epiny, a headstrong young woman with underestimated talents of her own.

Nevare's story, like Fitz's, is a coming-of-

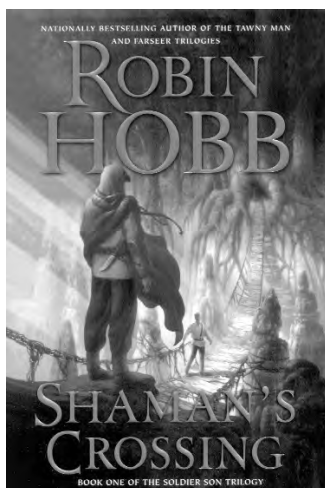
age tale told by a young man finding his place in a unsteady world. But unlike many fantasy characters, Nevare is deeply driven by tradition and duty, determined to follow the path that's been set for him. Asked (via email) if there was any conscious decision involved in the evolution of a character so different than her earlier protagonists, Hobb wrote, "Oh, I'm not that organized!" She continued, "Looking back, I can pick out bits and pieces of what started the story in my head, such as driving past a French cemetery with a high wall, or the portrait of a nobleman in the lobby of a hotel in England, but those things don't really add up to the whole of what Nevare is. As I'm working on book two, he continues to evolve and surprise me. At this point, I can only hope that readers will like him as much as they did Fitz."

Thus far, reaction has been positive, though readers seem to be seeing in Nevare's land more of the American West than Hobb intended. "In many ways, it doesn't surprise me," Hobb wrote. "If you say the word 'cavalry' that is the first image that comes to mind for most people." A broader influence colored Hobb's creation of this new land and its society. "The traditions

are a mix of things. The military tradition of buying a commission comes not from the U.S. so much as from the British military. The society Nevare moves in is one based on a hereditary aristocracy. The incursions of the Gernians into the plains reminds me of colonialism in many different settings rather than the settling of the new world."

Nevare's world is stunningly realized, from the traditions of the cavalla to the surprising, earthy magic of the Specks, the dappled forest people who live beyond the plains. Still, it's thoughtful, conflicted Nevare and the other characters in Hobb's tale that are the driving force. "I don't do 'world building' in the way that most writers speak about it," she wrote. "For me, it always starts with the characters and expands from there. I don't draw the maps or devise the magic first. It always unfolds from the characters." **CW**

*Robin Hobb reads at 7 pm Wednesday, Sept. 14 at Powell's Books in Beaverton.*



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## gardening BY RACHEL FOSTER



## Tropical Splendor

Heat-loving plants add punch to late summer gardens.

It's taken me a long time to warm to canna lilies. You can't help admiring the large, shapely leaves, sometimes colored deepest burgundy or boldly striped with orange, gold or cream. In general, though, I always thought of them as overbearing plants with lumpish, congested flowers in garish colors. As it happens, the canna that finally won me over has plain green foliage. Although its leaves are particularly graceful, the real distinction of 'Panache' lies in the orderly flowers, which have narrow, peachy-cream petals, flushed with red at the base. When the flowers wither they leave behind red, spiny seed capsules that blend nicely with fresh heads of bloom.

I purchased 'Panache' some years ago from Kenan Rowlett (business name: The Artistic Gardener) back when he sold cannas, grasses and bamboo at the Lane County Farmers Market. Recently he's been phasing out the larger grasses in favor of more bamboo varieties and "hardy tropicals," including cannas. He still sells 'Panache' as well as three more unusually elegant varieties, 'Longwood Yellow,' 'Longwood Pink' and 'Longwood Red.' The Longwood series have narrow, blueish green leaves and flowers with at least a bit of poise. Those of 'Longwood Red' are a soft, pleasing red reminiscent of the inside of a watermelon.

Gardens with tropicalismo style have no difficulty accommodating the orange flowers and huge striped leaves of 'Bengal Tiger' (striated green and yellow) and 'Tropicana' (a melange of peach, red, green and yellow). But the cannas sheltering among the bamboos in Rowlett's garden include some new, gentler varieties with flowers in fabulous pastel shades. 'Princess Di' combines the peachy color of 'Panache' with the showier, broad-petaled flower form more typical of canna hybrids. Another standout is near-white 'Milk Festival'. This would combine brilliantly with 'Dark Knight,' a taller, black-leaved canna with rich red flowers.

Rowlett defines as Hardy Tropicals as "tropical plants that will grow, and even thrive, in colder climates than they are accustomed to in their native habitat". They include some banana trees, taro and ginger, all plants which, like cannas, take a few

weeks of genuine warmth to really show their stuff, coming into full glory in August and September. In sheltered coastal and Willamette Valley gardens with well drained soil you can leave them in the ground from year to year. My soil is fairly moisture retentive, but my cannas have made it for several years in gently sloping beds. I bend the lower leaves and stems over the clumps in winter to provide a little protection against frost and wet.

Cannas should grow anywhere that dahlias will. They thrive in sun and tolerate part shade, and they like ample summer moisture. Potted cannas (unlike dahlias, as far as I know) actually enjoy standing in a few inches of water during the growing season. Summer is a good time to figure out which colors you like, but spring is a better time to plant them if you plan to leave them in the ground. Alternatively, store the rhizomes over winter as you would dahlia tubers, in a dry, frost-free place.

The Artistic Gardener operates out of Rowlett's home nursery at 3244 W. 16th. Phone him at 345-4388 or 915-7439 for an appointment, or drop by for a plant sale 8:30 am to 2 pm Saturday, Sept. 10. While there, check out the non-running bamboos, many of which are relatively new to the U.S. market. Rowlett now carries 10 clumping bamboos ranging from 6-10 footers that like shade to 16-20 footers that like sun, such as *Fargesia robusta*. This one is a good choice for a tall, upright screen that won't run or lean too much. Other fargesias are more petite and finer textured. Chusquea species are interesting clumpers from South America with solid, not hollow, canes from which branches appear all around each node, giving them a sort of giant bottle brush effect.

Don't miss the eighth annual Whiteaker Plant Sale at Scobert Gardens (West 4th Avenue, off Blair Blvd.) 9 am to 2 pm Sunday, Sept. 11. Trees, shrubs, perennials, bamboos, houseplants and more are donated by more than a dozen local nurseries. Proceeds fund activities in the park. For more information, call Ellen Schlesinger, 686-4646. **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past EW columns. She can be reached at rfoster@efn.org

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# Strength in Flavors

Penelope's puts its best foot forward.

If you're a fan of the robust, pungent flavors of Mediterranean food, you owe it to yourself to swing by Penelope's, the new restaurant in the old home of Locomotive. While there are still a few bumps and quirks hiding out on the menu, the small, friendly restaurant deserves more patrons than the four of us who were there last Saturday night.

What Penelope's does well, it does very well. Our appetizer, a sampler plate of spreads with toasted pita triangles on a bed of diced tomatoes and hearts of romaine, had us cooing and proclaiming favorites instantly. The eggplant spread, piquant with garlic, and the salty puree of kalamata olives took top honors, though the feta was also delicious and the hummus just fine (if a bit pedestrian in comparison with the rest of the plate). Our pitas were replenished and another basket of homemade bread brought before we'd even thought to ask.

The small wine list was dubbed "well-organized and full of value" by the most knowledgeable of our party, and our 2003 Barbara d'Alba stood up nicely to the array of flavors we'd selected. The Mediterranean combo platter was irresistible, a large plate loaded with moussaka,

keftedes (heavily spiced lamb meatballs), spanakopita (slightly disappointing, with damp filo dough) and dolmades. A full order of the moussaka proved to be a little heavy; while the lamb (locally raised) and eggplant were flavorful and cooked to perfection, the layer of béchamel custard that topped the dish was a little thick.

Scampi Mediterranean was good if unremarkable, though the rice and vegetable sides were a perfect companion for the garlicky shrimp. But the real winner was the peppered tenderloin flambé, a sizable slab of filet mignon topped with crushed peppercorns, cooked in a brandy cream sauce with fresh mushrooms and served with a choice of rice or potatoes. The rich, decadent sauce would have made cardboard taste good.

Sadly, our post-entrée selections were on the disappointing side. The chocolate hazelnut mousse torte's cake layers were dry as styrofoam, and the "organic espresso coffee" lacked both crema and flavor.

While Penelope's might draw more patrons by adding a slightly less expensive lunch hour and using a lighter hand with the béchamel, their short but diverse menu has broad appeal. **ew**

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## Bulletin Board

### Announcements

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### Volunteer Opportunities

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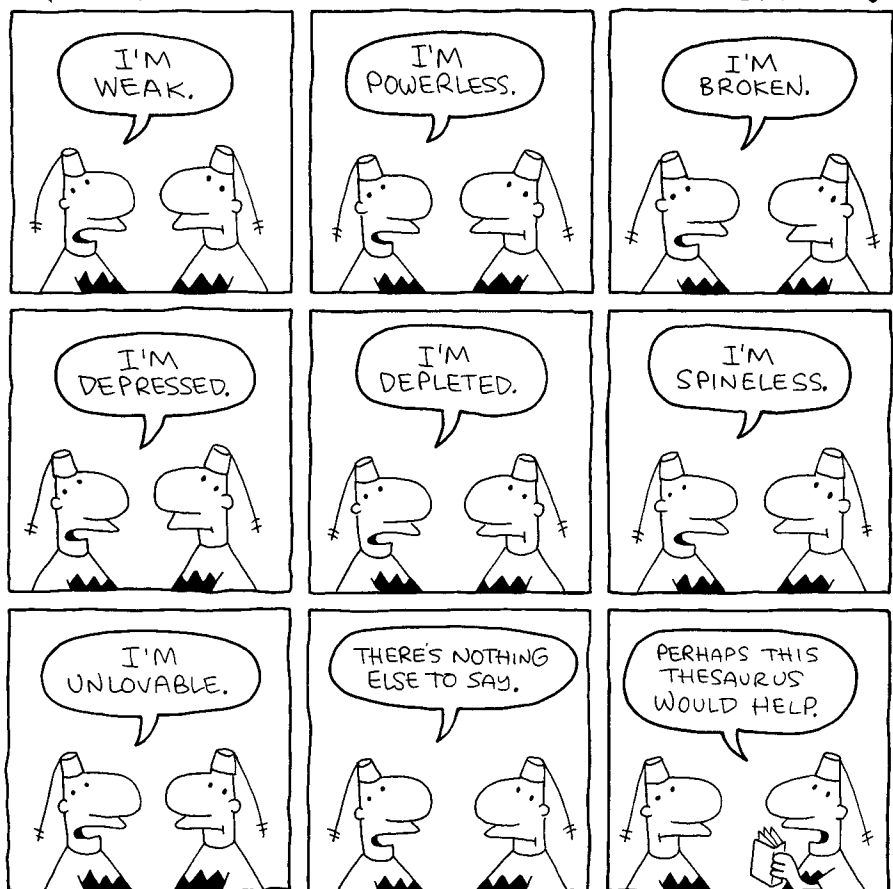
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**Mon. Sep. 12** 7-8:00pm \*\* Free Intro \*\*  
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# Sudoku

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				4	9	1	
6	9	5				2	
7			8			5	
9				6		5	
			3	2			
		7		8			4
	7				6		1
	8					6	3
6	4	2					

Place numbers 1-9 so that each row, column and 3x3 square has  
each number only once. There is only one solution. Good Luck!  
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## jonesin' crossword

By Matt Jones

"2+2=4" –with some words in this puzzle, anyway.

### Across

- 1 Starts a hole  
8 Steel worker of sorts  
15 All pointy and line-y  
16 Season division  
17 Yell directed at a much-hated portal?  
18 Speedo bunch  
19 Org.  
20 "Classic Concentration" puzzle type  
22 Word before Moines or Plaines  
23 Target of crunches  
25 "Charlotte's Web" author White and name-sakes  
26 In \_\_\_ (at heart)  
27 Voice mail message opener, if you know someone well  
30 Georgia airport code  
31 "Celebrity Fit Club" host  
32 "What will break if I break up with you?" response, for a thuggish couple?  
37 Where letters are sent to the mil.  
38 Futuristic Van Damme flick of 1994  
39 Sweet suffix  
40 Vegetarian's "Duh!" response to why they hate their formerly vegan pal?  
43 Tennis call  
44 Curry of "Today"  
45 Illegal lighting  
46 Early gay rights advocate Andre  
48 1994 campus comedy with a cameo by George Clinton  
49 Wind dir.  
50 Mass. \_\_\_ (Boston thoroughfare, to locals)  
51 Play co-written by Mark Twain and Bret Harte  
53 Prepare the night before  
57 Drink Mencken called "The only American invention as perfect as the sonnet"  
60 Library's attempt at copying milk ads?  
62 Like leftovers  
63 Camden Yards squad

- 64 He's a little froggy  
65 Keep it to yourself

### Down

- 1 Fanfare noise  
2 Deputy played by Michael Weston in the new "Dukes of Hazzard" movie  
3 They're stroked but not seen  
4 "Sarkisian," for Cher, once  
5 Gathering dust  
6 County gatherings  
7 Like some refills  
8 Elephant lover  
9 Not-quite-ready-to-fold remark  
10 Tayback who played Mel on "Alice"  
11 Lang. that doesn't really contain that many words for "snow"  
12 Forest floor growth  
13 Blurry area, maybe  
14 Witherspoon who played an angel in "Little Nicky"  
21 Confidential  
24 Get \_\_\_ your own game  
26 Pt. of ESL  
27 "If \_\_\_ be so bold..."  
28 Shat this clue has  
29 Took, as with a burden  
30 Redundant description of a cash dispenser  
31 Dominant figures  
33 "\_\_\_ of Me" (1993 PJ Harvey album)  
34 Auction group-ing  
35 Capital home to the Viking Ship Museum  
36 Ultra-bright  
41 Donkey's sound  
42 Set for kids  
46 Entire range  
47 Donald's ex  
48 Dashboard  
49 Annoy your bedmate, in a way  
52 "Young Frankenstein" role  
54 Part of a reversal, maybe  
55 Iowa State's city  
56 Pigsty  
58 Bug on the line  
59 Lance of the O.J. Trial  
61 Leave change on the table

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([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))  
For answers to this puzzle, call 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call 1-800-655-6548. Reference puzzle #0219.

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

DEARS	ALLOF	BBC
EGRET	LADLE	ALE
COCOA	POWDER	KAL
ONSCREEN	RUEHL	
CEE	STRAND	
ITHURTS	HIRABLE	
SOUPS	PREGO	FEER
ARMY	BREWS	MATA
ATA	GLIDE	TANGS
CANTEEN	BLEDSOE	
BELUGA	TIME	
ZELDA	DUMPSTER	
ONO	TOMATO	JUICE
OVO	IRATE	ORLON
SYD	NODES	BEEBE

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SUNDAY EVENING SERIES: 5-6:30pm  
KUNDALINI BASICS: M & W 5:30pm  
MONDAY MEDITATION CLASS: 7pm  
YOGA for OFFICE: T & Th 7am  
ALL LEVELS KUNDALINI: T & Th 5:30pm&W 7pm  
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## free will astrology

BY ROB BREZSNY

### ARIES

(March 21-April 19): When I was 19, a masked gunman pumped a load of buckshot into my hip after a student demonstration. To this day, I have 43 pieces of metal in my body. What kind of metal? That's an important question. Until I find out the answer, I can never get an MRI. Medical technicians tell me that unless they're sure the shards in me aren't the kind of metal that could be moved by the MRI's strong magnetic field, they can't risk it. In a worst-case scenario, the shards might move so much they'd cause internal bleeding. And that's the story of how unknown factors from a past event are still affecting my life today. I believe you're now facing a comparable situation, Aries, though in a more metaphorical way. Go get the answers you need.

### TAURUS

(April 20-May 20): From the window of my office I look down on a blackberry bush whose berries are now ripening. In the last 20 minutes, I've watched a sparrow figure out the best way to feast. At first the bird tried to land on the flimsy branches of the bush, but after a few tries it realized they couldn't hold its weight. Its revised strategy was to grab a single berry in mid-swoop and alight on the branch of a nearby apple tree so it could relax with its meal. It did this 10 times. I recommend a similar approach to you, Taurus. According to my astrological analysis, you won't be able to enjoy your treats in the place where you find them. You'll have to pluck them, fly away, and savor them at a distance. Like the sparrow, you should keep returning for refills.

### GEMINI

(May 21-June 20): America's first President George Bush, a Gemini who reigned from 1988 to 1992, had almost as quirky and paradoxical a mind as his son, who is the current leader of the free world. "I have strong opinions of my own," Bush the First once said, "but I don't always agree with them." Let that quizzical gem be your watchword in the coming days, Gemini. Disavow three strong opinions you've been proud of in the past, but which you no longer agree with. Try to get it through your beautiful head that you're not the person you were when you first acquired those old beliefs, and it's time to leave them behind.

### CANCER

(June 21-July 22): A lot of the teens I know have tattoos, but not my neighbor's 16-year-old daughter Lucretia. Fear of boredom is the main reason. "If I got a tattoo today, I'd be tired of it in six months," she explained to me. "And then what would I do? Undergo the torture of having it erased? I just can't deal with anything that would be a permanent part of me." Make her your role model this week, Cancerian. You're in the most transitory phase of your astrological cycle. For best results, revel in the parade of flashy beauty and captivating diversions, but don't get too attached to any single one.

### LEO

(July 23-Aug. 22): You are becoming very relaxed. All tension is flowing out of you. Your worries are dissolving. With each breath, your body feels a growing sense of peace and well-being. Your mind is expanding naturally, allowing you to experience a harmonious attunement with life. In response, deep sources of practical intelligence are welling up into your awareness, filling you with good ideas about your long-term financial future. Soon you will begin writing down a ten-step master plan that will go a long way toward making you into a money magnet in the next 18 months.

### VIRGO

(Aug. 23-Sept. 22): You don't want to have to answer to the past, right? It's a waste of time. Nor do you even feel like rebelling against the way things used to be or rejecting the stale old expectations people would like to hold you to. I don't blame you, Virgo—especially now, as you enter the frontier zone where the possibilities are limited only by your imagination. The way I see it, it's your sacred duty to shake off all the sacred duties from yesterday as you go forth to create the future.

### LIBRA

(Sept. 23-Oct. 22): The Gobi Desert in Central Asia is one of the world's biggest and most inhospitable wastelands. Temperatures there range from -40 to 113 degrees Fahrenheit. And yet

not far below the endless sand is a vast water table. Well-diggers strike water nine out of 10 times they drill. I regard the Gobi as an apt metaphor for your current situation, Libra. While it may be true that you're currently surrounded by arid extremes, a wealth of revivifying emotional riches lies just below the surface.

### SCORPIO

(Oct. 23-Nov. 21): Please don't sit on your ass any more than you have to in the coming week. That's always a good rule to observe, but it's especially important to honor it now. The cosmic truth of the matter, Scorpio, is that you can't possibly make the right decisions if your physical energy is stagnant or if your field of vision is unchanging. For the sake of your future, for the health of your emotions, for the love of God, get out into the wild open spaces. And if that's not feasible, at least saunter around the neighborhood more than usual. Here's your motto, courtesy of St. Augustine: *Solvitur ambulando*, which is Latin for "it is solved by walking."

### SAGITTARIUS

(Nov. 22-Dec. 21): The entertainment industry foists a lot of garbage on us. Stupid sex, gratuitous fear, and ugly violence are the norm. TV and film executives defend themselves against critics who accuse them of pandering to the lowest common denominator. "We merely give people what they want," they say. To put that lame excuse in context, I'll quote Henry Ford, the automotive pioneer: "If I had asked people what they wanted, they would have said faster horses." I hope that perspective inspires you to aim higher in the coming week, Sagittarius. Don't give anyone (including yourself) what they're accustomed to desiring; give them something better and more beautiful.

### CAPRICORN

(Dec. 22-Jan. 19): Back when it was still a fledgling business in the 1950s, the McDonald's hamburger franchise caught the attention of a salesman named Ray Kroc. He joined the team as an executive, and soon began thinking about buying the company outright. His advisors counseled him against it, but Kroc said he had "a feeling in his funny bone" that it was the right thing to do. Years later, he had become a billionaire, renowned as one of the world's titans of industry. I'm not necessarily saying you will amass a comparable fortune, Capricorn, but decisions you make in the coming weeks could be as life-changing as Kroc's — and maybe even instrumental in ensuring that you fulfill the mission you came to Earth to carry out. Trust the feelings in your funny bone.

### AQUARIUS

(Jan. 20-Feb. 18): I'm taking a risk with the message I have for you this week. My intention is not to flatter you or inflate your ego, and I know that some of you may be tempted to do just that when you read what I have to say. Please resist that temptation. My advice is not meant to jack up your pride but rather is designed to boost your confidence. I want to impress on you how important it is not to seek solutions to your problems from experts, teachers, or anyone beside yourself. Ready for your assignment? Speak the following sentence 20 times a day for the next week: *I am the answer.*

### PISCES

(Feb. 19-March 20): I predict that a new fashion trend will arise in the coming months: the intentional cultivation of "sacred acne" as a form of facial decoration. Hip magazines will offer instructions on how to compel pimples to appear in the shape of mythological emblems and religious symbols. I also predict, Pisces, that before the end of 2005 you will figure out how to take advantage of a quality you've always considered a liability. This seeming weakness or unloveliness may even become a spiritual asset. The transformation begins now.

### HOMEWORK

: Make a guess about where you'll be and what you'll be doing 10 years from today. Testify at [www.freewillastrology.com](http://www.freewillastrology.com)

## ew classifieds

**PROFESSIONAL OFFICE** space. Downtown Eugene, individual offices, quaint vintage building. 541-607-6569 or 707-321-5775.

**WANTED: ACUPUNCTURIST** to share existing office. 2 well equipped treatment rooms, reception area, parking. 342-1186.

### Apts. for Rent

**CHARMING STUDIO**, covered deck, private yard, quiet, near bike, bus. NP. \$425/mo + dep. 684-0421.

**QUIET STUDIO** apt. in separate dwelling, close in off River Rd., near river bike path. Backyard garden and space for solitude. \$550/mo. includes utilities, NP, NS. 688-9988.

**2-BDRM DUPLEX** storage, NP, some furniture. 392 W. 4th. \$560/mo. 343-1178.

### Homes for Rent

**BEAUTIFUL, COZY**, secluded peaceful cabin. Woodstove, next to creek. 1/2 hr from town. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres. Communal, conscious, collective minded folks. \$550/mo, 937-3754.

**THE O.C.** premiere is tonight. If you're not watching it, you probably hate kittens, puppies, children, and daisies.

**PERMACULTURE HEAVEN** in Eugene! 3-bdrm, newly renovated home on 1 fenced, irrigated acre of prime OG farm land. Fruit and orchards. \$1,100/mo. 688-9110. Avail 9/15.

**COZY, TASTFULLY** remodeled 3-bdrm home on 42 acres, Cottage Grove, Mosby Creek. 30 mi from Eugene. \$700/mo + 1st, last, dep. \$100-\$200. 349-0161.

**HUGE STUDIO**, quiet, private, secluded, newer, close, efficient, well lit, yard, garden, laundry, NP. \$545/mo+. 344-1964.

**CHARMING COZY** cabin, shared bath and vegetarian kitchen in adjacent building. \$335/mo.

**COUNTRY HOME:** Share 12 acres with two other community minded families. Luxurious 1+ bedroom space with gorgeous bathroom and huge circular living room. Possible shared barn. Garden space. 10 minutes from Eugene city limits. \$800/mo, 1 year lease. No indoor pets Available Sept 1. Call Michael or Sunny at 541-607-0277.

**COZY 2-BDRM** 1-ba in W Eugene. Fenced yard, garage, W/D hookups. No dogs, NS. \$700/mo. Avail 10/1 541-754-3601.

**3-BDRM HOUSE**, garage plus. Wood floors, W/D, back and front yards, quiet SE area. \$1,000/mo +. Avail Oct 2. 344-3163.

**CLOSE-IN COUNTRY** living on 11 organic acres, 15 min to Eugene, Creswell foothills. Peaceful, beautiful setting with llamas, gardens. No smoking, dogs, horses; small pet OK. Lease, security. 342-5027. **CLEAN, SUNNY** 4+ bdrm house. Skylights, wood/elec heat. \$900/mo. 2,500 SQ FT historic mansion, 4-bdrm + office, huge kitchen, great views, wood/pellet heat. \$1,100/mo.

**3-BDRM, 2-BA**, private, new, bright house. 11 blocks from campus. Garage, close to park. Avail now. \$1,250/mo. 686-8275.

### Shared Housing

**QUIET HOUSE** in great neighborhood to share with one other. Light filled rooms. Nice yard. Pet negotiable. \$395/mo + 1/2 utils. Avail now. 683-5375.

**SE EUGENE** home. Master suite, kitchenette, separate entrance, furnished, 3 miles to U of O, NS, NP. \$375/mo includes utilities. 683-5926.

**\$355/MO.** 6-bdrm, 3-ba South Hills forest paradise. Progressive, stable, peaceful, social. 3 floors, view, bus. 554-7130.

**FRIENDLY ST.** area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$330/mo + 1/2 utils, dep. 683-4526.

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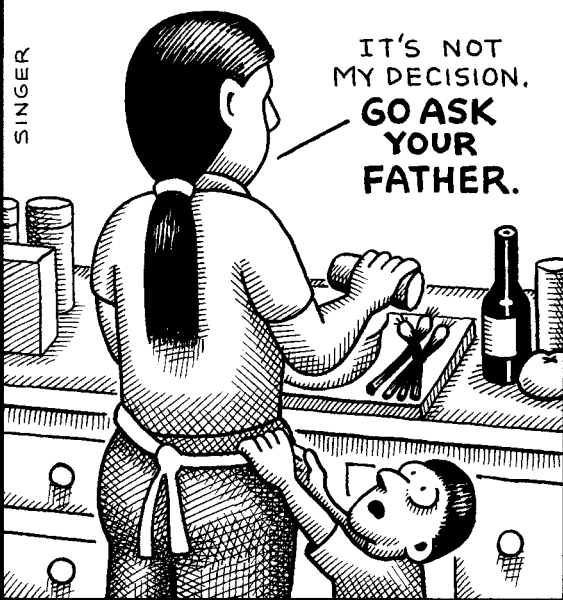
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## EARLY ENCOUNTERS WITH BUREAUCRACY



**LARGE ROOM.** very quiet, clean, safe, mature, balanced, much light, close, secluded, newer, NP, W/D. \$285/mo +. 344-1964.

**THREE ROOMS** for rent. \$325-\$375/mo. Spacious house, yard, W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

**ARTISTS' COMMUNITY:** Private 2-bdrm house with studio, garden, greenhouse. NS. \$650/mo + dep, utils. 683-0626.

**RIVEREDGE TOWNHOUSE.** Your own furnished living space and bathroom. W/D, cable, hi-speed Internet. \$395/mo. 868-0885, 485-2090.

**SHARE GARDEN.** orchard, small home, big sky, veg food with eco, goal oriented guy. NP/S/D. 20 min to downtown. \$275/mo. 344-0982.

**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com) (AAN CAN)

**WANT: FEMINIST,** good communication, progressive, whole foods, clean, responsible, fun. Avail 9/1ish. \$233/mo. 12th and Jefferson. Heiko, 485-7245, Kristine, 686-5122.

### Rentals Wanted

**LOW IMPACT** mental health professional seeks 1-bdrm in exchange for maintenance, improvements. Have refs. Marvin, 998-4546.

**CONTRACTOR/CARPENTER** seeks 1-2 bdrm attached or separate apt. Would consider doing some maintenance or improvement. 954-7842.

## Autos

### Datsun

**1978 TRUCK** with camper. For work or play. Runs reliably, looks sharp. \$1,000 OBO. 953-9717.

### Misc.

**HONDAS FROM \$500!** Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-439-3998 ext. 2971.

**CARS FROM \$500.** Police impounds and repos. 800-439-3998 ext. V723

**\$500 POLICE IMPOUNDS.** Cars from \$500! Tax Reps, US Marshall and IRS Sales! Cars, Truck, SUVs, Toyotas, Hondas, Chevys and more! For Listings Call 1-800-820-6515 x1105. (AAN CAN)

**SCHOOL'S BACK!** New teachers, new books, and new ways to avoid homework. It's all a day in the life for a schoolchild. Send your 30 word or fewer school memories or advice for today's kids to: [classy@eugene-weekly.com](mailto:classy@eugene-weekly.com)

**MORE ADS SAVE \$\$.** Place your ad for four or more weeks and save big! Discounts for prepaid line ads help you reach clients and save you money at the same time. Call 484-0519 for details.

**AUTUMN LEAVES** me feeling lonely. Pick me up and read me by the fire. Your hands on my type keeps me vibrant.

**DRUMROLL, PLEASE ...** Best of Eugene ballots are all in and counted. Who won? You'll have to wait. Come to the Best of Eugene Awards show on Oct 15 at the McDonald Theatre, or wait for the Best of Eugene issue on October 20 to see the results.

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## women seeking men

### AN ADVENTURE?

50 yo WF professional ISO 45-60 yo M. Sincere, light hearted, independent, warm, loving. Open to possibilities, including romantic adventure, or whatever adventure unfolds. ☎ 6488

### BE LIKE ME!

SWF looking for romance and LTR. 38, very hot, BBW. You: cute, funny, smart please, just like me! ☎ 6481

### 3D

Transplanted Minnesotan, hippie chick with Midwestern values. 5'6", blonde, blue eyed, slender, ISO multi dimensional SPM, 45-55. Must be intelligent, honest, emotionally and financially stable, humorous, physically active, yada, yada, yada. Friends first, maybe more? Talk a plus. ☎ 6479

### MILD, YET WILD

SWF, 27, tastily tattooed, witty, honest. Enjoy living and letting go from time to time. ISO SWM, 27-37, confident, yet gentle, honest, mild yet wild, for friendship, love? ☎ 6478

### MOTORCYCLE MAN

I am in search for my motorcycle soulmate man who loves animals, motorcycles also likes riding, rallies, poker runs. Age 45 to 60, live locally. looking for LTR. ☎ 6437

### FLOSSER?

ISO man who flosses daily and thinks with the head on his shoulders rather than the one between his legs. Brains, looks, compassion a plus. ☎ 6422

### UPSCALE BEAUTY

Tall, shapely, blond, 41 ISO tall, dark, confident male for loving friendship. Open, honest, silly, conscious, positive, leader, passionate, influential, hard worker, UB2. Teach me sailing, surfing and ? ☎ 6417

### BEST FRIEND

DWF, 46. Seeking best friend for life. I'm cute, good sense of humor, honest, loving, affectionate ... love the outdoors. Not into casual meetings. ☎ 6409

### BUXOM AND CURVY

38 yo, Latin, UO student. ISO younger good looking gentleman for an affectionate, respectful, passionate relationship. Likes: organic food, differential equations, tiasas and being weak with laughter. ☎ 6374

### SEEKING DIVERSION

Pretty, 5'9", HWP, professional, educated 43 yo old female. UB: 5'10"+, HWP, NS, ND, clean, financially secure; no parasites, race unimportant. Not wanting "relationship" - just someone to have fun with. ☎ 6372

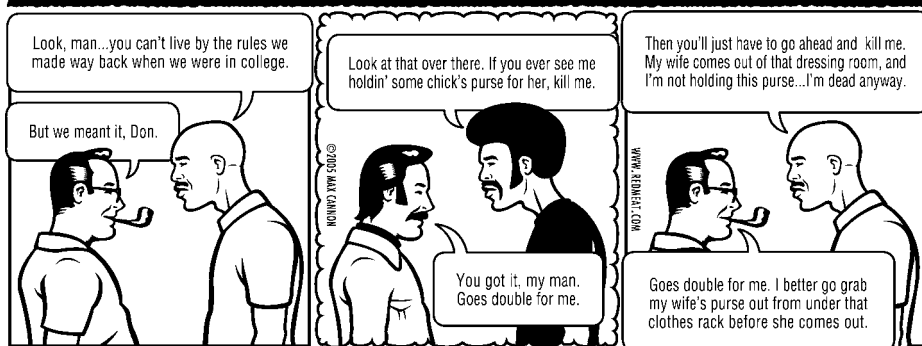
### FRANK AND FUNNY

Twinkly woman, 46, smart, and sardonic, leftish and slightly contrarian. Nurturing, gardening, traveling fool with friendly terrier. Looking for compatible male counterpart. Be cool, goodhearted, standup and get the joke. ☎ 6368

## RED MEAT

plaited hairball extensions

from the secret files of Max Cannon



### LOOKING FOR FRIEND

...to share fun activities during these last sunny days. Outdoors, events, etc. Maybe more if the chemistry's right? We're: kind, gentle, attractive, very intelligent, interesting. Either side of 50. N/D. ☎ 6365

### ARE YOU OUT THERE?

50 yo cute, petite, active, outgoing, humorous, together, positive, ISO a lively, confident, honest, intelligent, sensitive, interesting gentleman, in the baby boomer age range. Hopeful LTR. ☎ 6360

### FRAISER CRANE TYPE

Discriminating SWF, 41, seeks discriminating SM, 35-50, NS, for companionship, movies, concerts, fine dining, sparkling conversation. No campers, hunters, outdoorsmen; please be well groomed and fit. ☎ 6342

### NEW TO EUGENE

Attractive, young, 62 SWF. Fit, smiling, spirited, spiritual, affectionate. Seeking fit, fun, compatible male companion for hiking, cycling, events, conversation, wine and dinners a'deux, and ? NS, ND. ☎ 6336

### YOU AND ME?

WF, 48 yo professional, ISO friend and possible lover, LTR. Honest, healthy, playful. Committed to well being. ☎ 6332

### BEAUTIFUL SOUL

SWF, 43, 5'3", 120 lbs, brown, hazel. Sweet, attractive, grounded, spiritual beliefs. Values honesty, responsibility, humor. Interests: sun, water, snow, kids, beach, picnics, hot tubs, good food, seeks other beautiful soul with shared values and interests for LTR, loyalty, intimacy and great chemistry. ☎ 6287

### SHARE YOURSELF

PBF, seeks professional or blue collar adventurous man, 50-65. Looking to enjoy close, fun conversation. Be discrete. Must love to share himself. ☎ 6286

### THURSDAYS, 8-10

Evenings. Leave mundania behind and create a special world with me. If you dare to share your fantasies, we can make them real. Me? 6', blond, 190 lbs. 45, attractive. ☎ 6406

### 22 YO VIRGIN

Lookin' for clean 18-23 yo girls to make it out, teach experience or learn together. Just having some fun. 5'9", 170 lbs, cute. ☎ 6420

### FRIENDSHIP, MORE?

SBM, 46, working and attending college looking to develop a friendship, possible relationship with a positive drug free lady. Race and age are not important. ☎ 6405

### ALL THINGS FUN

65 yo HWP desires to meet affectionate and cuddly female for music festivals, beach and all things fun. Herb friendly. ☎ 6371

### SIMPLE PLEASURES

SWM, 51, 5'8", blond, blue, NS, fit. Values simple pleasures. Wildflowers hikes, swimming holes, biking, Bijou, good food, live music. You: single, 35-55, NS, fit, HWP, outdoorsy with similar interests and time to play. ☎ 6370

### GOOD LOVIN'

Strong, intelligent, energetic, kind, 5'10". Brown, hazel, 165 lbs, sexy, sensual, all natural, delicious, nutritious, ambitious, washes dishes, loves kisses, seeks like misses for snuggles, lovin'. Be gorgeous and smaller than me. Herpes +. ☎ 6369

### WOUNDED HEART, YET

Healing. Spiritual, intelligent, creative, healthy, attractive, youthful middle aged, not ready for something serious, but open to friendship, possible relationship. Likes nature, hiking, biking, the arts, conversation, travel and more. ☎ 6366

### I LIKE IT

SBM, tall, muscular, "gentle" man seeks SWF, voluptuous and kind. I'm middle-ages, look 38. Dancing, long walks, and the movies are my passion, as well as offering TLC. Call soon. ☎ 6361

### LOVING SOUL

DWM, 46, 5'9", 195 lbs. I enjoy movies, dining, theater, dancing, traveling, coast, cards, darts, pool, bowling, and kids. Not into drugs, heavy drinking, games. ISO woman, 30-50, LTR. ☎ 6359

### KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 6357

### DON'T LOSE

SWM, blonde, blue, 6', 160 lbs, attractive, house, job, car. Available. Seeks cute 35+ HWP. What's to lose? Call me. ☎ 6352

### SUB WANTED

SWM looking for a female interested in possible long term D/S relationship. Race, size not important, but bigger is always better. ☎ 6358

### MASSAGE PLUS

Respectful, SWM, very active, Love 2 give massage, Trust, honesty, peace, seeking SWF, Petite, active, athletic, Kind, Nocturnal activity loving, Female Best Friend, share benefits, adventure, outdoors, fun laughs, dating. ☎ 6349

### FRIENDSHIP AND FUN

SWPM, 59, 160, 5'9", NS, attractive, fit, educated, financially successful. Seeks companion, friend, mutual support, intimacy, and fun in LTR with intelligent, stable, attractive, affectionate, communicative woman. ☎ 6348

### SECRET AFFAIR

WP gentleman seeks very discrete, fun-filled, casual, romantic affair with adventurous, mature female. ☎ 6340

### 42 YO VIRGIN

NS, ND, 5'1". Blue eyes, brown hair. Loving heart. ☎ 6339



### MATURE BBW ONLY

Sub 40+ redhead looking for that strong, large woman in which to create interesting times. I await your call. ☎ 6486

### CORVALLIS SINGLES

I am 53, 5'7", slender, honest, compassionate, love the outdoors and animals. Friendship before any serious relationship. No drugs, alcohol or smoking. Please be teenager and animal friendly. ☎ 6480

### DANCE AND FUN

Androgynous hot femme, HWP, in shape, adventuresome. Like to dance, wanting lover, friend? I'm 55, attractive, in great shape, need to dance, and want to have fun. Be brave, call. ☎ 6432

### LET'S MEET

Confident, strong woman seeks friends 24-35 for outdoor adventures, sports rec. etc. Let's meet over a good brew and talk. ☎ 6416

### FUN ENERGETIC GIRL

Laid back, mellow sexy woman ISO stable independent confident woman who enjoys outdoor fun and unpredictable good times. 24-35, NS. ☎ 6415

### ADVENTURES

Single student seeks friends age 22-34 for fun dates. Enjoys wine, movies, music and any other spontaneous adventures that may come along. Let's see what happens ... ☎ 6414

### HELLO, YOU THERE?!

37 and a tomboy, I have a big heart, big smile and am a large woman. I enjoy laughing and sports, and looking for the same. ☎ 6411

### PRETTY AND LONELY

Discreet lady, 34, athletic, fun, seeks same for fun. ☎ 6410

### BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No Men, No Gays and No TG/TS. ☎ 6341

### ME = BOOTYLICIOUS

Hot, bootylicious bombshell on the prowl. I am: SBL, 23, outgoing, sincere charmer, lover, seeks athletic, intelligent woman who likes to have fun, 21-30. NS, no kids. ☎ 6285

### PERMADATE

Corvallis guy, 34, 6'2", 190 lbs, looking for 24-35 yo for LTR. Reprobrates a plus. Please be misdirected, and have lots of time to spend. Herb yes, ego no. ☎ 6438

### THIS ONE'S FOR YOU

BiM, 44, seeking happily married couple, MF, looking to spice up their sex life. Beginner OK slow and easy for all. ☎ 6354

### ONE NIGHT STAND?

31 yo HWP WBIM seeking a very discreet, HWP, straight acting WM between 25-30 for safe, STD-free fun. Must be discreet. ☎ 6353

### BURNING MAN

Hot gay men traveling to burning man looking to add to our friends at the burn please say hello ☎ 6344



### 9/1, RED BARN

Avocado section. When I said I was looking for the perfect one, you laughed and seemed to know I wasn't talking about the avocados. Want for coffee? ☎ 6484

### MICHELLE: REI, 8/22

You bought a down sleeping bag (-5). I forgot mine on my last trip. We had a nice talk in line then shook hands. Did you hike South Sister? ☎ 6483

### MIKA FROM RED BARN

I saw a light in your eyes. I would like to see you again. ☎ 6442

### WHERE ARE YOU?

Emily, I think you are beautiful! How can I find you next time I'm in Eugene? Brian from Portland. ☎ 6440

### SHAME ON YOU

8/28, 6-7pm on Place Rd in Fall Creek. Shame on you for not stopping. You took a piece of my heart. How could you just leave my dog on the road.

### DARLENE

Darlene: Like magnets your eyes drew me to you as OCF Midnight Show ending. Thank you for the beaded bracelet. Want to hold hands again? Scott. ☎ 6435

### HULA HOOP CONTEST

At KKNX Doo-Wop night we conversed for duration. Your words and your blue eyes beguiled me. Rendezvous? ☎ 6431

### PARROT ADMIRER

Saw your ad, twice I tried messages to the other side. Patient wait, yet no answer from my mystery dancer. How about another chance, meet me at the Toga dance? ☎ 6428

### 19TH DETOUR TRAP

Stopped by police 8/23 in front of S Eugene High School? Plead not guilty; clear signs were up the next day. We were framed. Leave name and number. ☎ 6426

### LILITH'S LAIR

Brainy, beautiful, blonde bartender with glasses and luminous energy. I see you everywhere. Care to talk and talk ...? I'd love to know you. ☎ 6425

### B.D.

I'm so confused, I'm so confused. But I called, you know? ☎ 6421

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☐ Women Seeking Women

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☐ I Love You

☐ Friends

☐ Alternatives

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**NICOLE W/SALAD 1PM**

You came into Anna's Deli downtown on Thursday wearing a denim skirt and red shirt and carried out your lunch along with my train of thought. I was dark-haired guy sitting by entrance distracted in mid-sentence. If I buy you lunch can I have my breath back? ☎ 6418

**JACOB M GEORGE**

Your taxes and pay stubs were found floating down Agate St. Aug. 24th! Vengeful girlfriend somewhere? Credit checks are in order, your info is blowing in the wind. ☎ 6412

**LOST KING**

Queen in despair seeking king on horizon. I see you in my dreams but my days are empty and vain. Come and find your kingdom prepared for the feast. ☎ 6407



**ON FORGE MOUNTAIN**

Dearest Matthew, and so now I write to you as plainly as I can. If you are waiting, stop waiting. If you are riding, stop riding. If your heart belongs to me, I pray you know mine belongs to you. Come to me my love, and take me to our home; for I am waiting for you. ☎ 6487



**SWEETHEART**

Excitable 40ish woman seeks interesting, educated, attractive man, 25-50, for casual dating and mutual companionship. Teach me something! ☎ 6485

**ENFORCE SUPPORT**

No luck getting child support through Lane County? Angry at their tactics? If you want Oregon Support Reform, let's find a way! ☎ 6424



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Do you feel like an alien? Want your voice to be heard among others of your kind? Uniting Indigo children in the Eugene area, meetings begin soon. Share your light. ☎ 6439

**NO PLAYER**

SWM, 43, 5 years sober, NS, clean cut, single parent. Daughter, 14, has own priorities. My priority: Find a girlfriend! Want romantic first date, too old to play suitor. Light drinker OK. ☎ 6434

**ADVENTUROUS COUPLE**

Dominant male, submissive female (bosomy, curvy, daringly compliant) ISO interesting situations. Singles, couples, groups, whatever; just make us a compelling offer so tantalizing that we can't refuse. Tempt us! ☎ 6429

**LOOKING FOR MORE**

Bif, 41, looking for men or other Bif for friendship with benefits. Age 30-65, serious STD free. Husband may watch at times, sometimes join in for some benefits and friendship. ☎ 6413

**VERY WELL ENDOWED**

Loves giving pleasure. Attractive, intelligent, fit male, romantic, nice personality, humorous. Despite what you may think, I'm not seeking fast sex or one nighter. Seeking lasting relationship with female 28-40. ☎ 6373

**GOOD LICKING**

MALE 44, 5'11, 195, muscular build, seeking female to give the greatest pleasure of her life. Single or married. Must be very clean, STD free. Days OK. ☎ 6355

**SEEKS COUPLES**

SWM, HWP, attractive and curious. Seeks couples, MF/FF for first time play. Safe, discreet and fun. ☎ 6351

**FUN AND HORNY GUY**

Seeking boys, girls, couples for anything goes sexual encounters. Very open minded and always Safe! Serious individuals who wanna party and or play reply immediately! Age and race don't matter! ☎ 6350

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... and his 70s movie American Gigolo. Today he is young, mature, tall, lean, sensual, confident. Finds pleasure from pleasing a 30s, Rubenesque, brunette, dark eyed lady who revels in reciprocation. ☎ 6363

**LOOKING FOR BIF**

Committed couple in search of a Bif for NSA encounters. No S&M or bad vibes. Be herb friendly and open minded. Cameras a plus but not necessary. ☎ 6346

**YOUNG MWC ISO GIRL**

... for discreet but fun times! New to this. Us: Attractive, HWP, STD free, easy going. YOU: same. Herb friendly a plus! ☎ 6343

**A TRULY NICE GUY**

Seeking bizarre? Answer another ad. Good man looking for someone wanting extracurricular fun, married okay. No need to fake it. Will meet your needs first, always. Love closeness. Absolute discretion. ☎ 6333



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